THE BARRETONE

1939

STAFF

EDITOR IN CHIEF	Suzanne Paull
ASSISTANT EDITOR	Fenton Carruth
BUSINESS MANAGER	Robert Harlow
ASSISTANT MANAGER	Ralph Tobin

* * *

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Senior	William Manning
Junior	Elaine Johnson
Sophomore	Barbara Harlow
Freshmen	Paul Cutting

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Senior	Allen Dunbar
Junior	Joseph Todino
Sophomore	Wilfred Roberts
Freshmen	Joseph Mertzic
	LeRoy Spinney

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SPORTS	Joseph Pellano
	Marjorie Boardway
JOKE EDITOR	Paul Jordan
TYPISTS	Bertha Potter
	Ella Spinney
	Mary Velardo
	Irma Troy
	Yvonne Snay
ADVISERS	Miss Kirby
	Mrs. Boyd

DEDICATION

The purpose of The Barretone is to inform the students of school affairs, to entertain them with other interesting material, to provide some laughter and fun, to give experience in working together efficiently and agreeably.

In the hope that this ideal may be achieved during the coming years, we dedicate the 1939 Barretone Yearbook to the underclassmen.

BASEBALL TEAM

Mr. Allen, Coach, R. Dahart, J. Varnot, C. Andrukonis, L. Valente, P. DiRuzza, C. Puliafico, P. Fargnoli, P. Thayer, L. Paquin, Mgr.
Front Row: W. Fiske, G. Wren, R. Case, W. Roberts.

BARRETONE STAFF

J. Mertzic, R. Tobin, J. Todino, P. Jordan, A. Dunbar, R. Spinney, F. Carruth, P. Cutting, J. Palano
Front Row: B. Harlow, I. Troy, S. Paull, M. Boardway, E. Johnson, Miss Kirby

CONTRIBUTORS

Seniors:

- Marion Di Libero
- Janice Ackerman
- Alice Cummings
- Yvonne Agar
- Jennie Struchowski
- Yvonne Snay
- Allen Dunbar
- Jeanette Hardy
- Mabel Grimes
- Lucille Bordeaux
- Suzanne Paull
- Irma Troy
- Joe Palano
- Amerigo Corso
- Mike Caranci
- Tindaro Trefilo
- Paul Jordan

Juniors:

- ~~Elaine Johnson~~
- Marjorie Boardway
- Fenton Carruth
- Paul Thayer

Sophomores:

- Phyllis Thompson
- Barbara Harlow
- Arlette Agar
- Angie Di Libero
- Mildred Terroy

Freshmen:

- Veronica Boardway
- Paul Cutting
- Betty Troy
- Dorothy Allen

EDITORIAL

"I find" said 'e "things
very much as 'ow
I've always found,
For mostly they goes
up and down or else
they goes round and round."

TEMPUS

Did you ever stop to think that there is one thing we all have in equal amount? It is not money, not brains, nor good looks--but it is time. No one has more than 24 hours in a day, nor can he buy or steal more, or be short-changed. How does it happen then, that some people always are on time, are able to get things done, and still find opportunity to do twice as much as their pals? The answer is that it is only the busy person who is able to find time. He knows the value of time; has that "sixth sense" which might be called "time sense." He does not dawdle over his tasks nor does he procrastinate. His policy is "Well begun is half done."

If you search for some one to do work for you, at random you might choose the person who is idle as the proper candidate; but experience soon convinces you that the idle person is fertile in one field--excuses or alibis. He never "has the time." In truth time runs through his hands and is lost forever.

It is the busy person who has learned a sense of proportion and has cleverly divided his time into parts like a jig-saw puzzle. He will find time in his schedule to perform another task or two.

As Benjamin Franklin aptly said, "The used key is always bright."

Coming as it does at the fog end of the year, when teachers and pupils are filling each day to capacity in an effort to complete the year's work, the assembling and publishing of our Year Book is no mean task. We appreciate the effort the staff and contributors have made. Having no advertising or alumni section this year made greater demands on our ingenuity to use the corresponding space to good advantage. We trust you will enjoy the result, and find it recalls many of your school-year activities to mind which were already beginning to fade from memory. We thank Mrs. Boyd for her invaluable service as copy reader, Miss Kirby for her tireless supervision, and Mrs. Rice for her help in our cartoons and drawings.

We extend hearty thanks to the students for their cooperation and hope their patience will recover from the severe strain imposed by their staff duties.

BARRE HIGH SCHOOL

Are there more pupils in Barre High School? Why? The enrollment has increased from 152 in 1928 to 255 in 1938. That is an increase of over one hundred pupils in ten years. There are a number of reasons for this increase: in the first place there are more people of high school age. Also, the carriculum has been changing constantly so that the courses are more interesting and suitable for preparing the pupil for a more varied course in his future life. But--still more important factor is the fact that there is nothing to do, nothing to interest young people; so they go to high school after graduating from the grammar grades.

Parents, who take an interest in their children, want to give their offspring a good education, because they know that it is essential for the children to be able to find good jobs in later life when they have to support themselves.

In the tables below you may compare the enrollments of now and ten years ago and also see how the trend has changed as to courses. In 1928 thirty four out of the fifty freshmen that enrolled applied for the college course while only six preferred commercial work. Due to changing conditions the tables were just reversed in 1938. Forty nine per cent of the freshmen class took up commercial studies and only twenty five per cent took up college work. In ten years the enrollment has increased by one hundred and three.

1928

	College	General	Commercial	Enrollment
Freshmen	34	11	6	51
Sophomore	14	10	19	43
Junior	7	10	4	21
Senior	7	9	5	21

1938

	College	General	Commercial	Enrollment
Freshman	22	43	23	88
Sophomore	14	26	21	61
Junior	4	25	31	60
Senior	4	10	23	37

Since 1928 many new subjects have been added. When it was discovered that mathematics was the foundation of practically all work and study, trigonometry was added to our school curriculum. Before that time advanced math was a half year subject, but now it is a full year course.

Three years ago commercial geography and sociology were also introduced. These subjects give the pupils who dislike languages (except English) a chance to learn about relations with other countries and to consider many problems of our home life.

Other subjects such as economics, biology, and manual training have been suggested as new subjects, but it has been shown by experiment that there is slight interest shown in these.

A special course in typing for seniors who wished to go on to college was maintained until a year ago when the regular typing classes became too large for the supply of typewriters.

There has also been some talk of having a moving picture machine in the assembly hall. There is money enough available for a second-hand projector but it is advisable to wait until there is enough to get a new one that will last a long time.

Drawing is another subject that is becoming more and more important. There is practically no industry in which drawing is not involved. It is only a part-time subject.

Students who are interested in mechanical work or engineering need only to go three flights up, enter the room at the right of the girls stairs, and find in the drafting room of Barre High School. There are rows and rows of drawings hanging about the walls.

A few steps farther on, and one finds himself standing in a garden with flowers and trees all about him. Soon Mrs. Rice arises from the roll-top desk or emerges from the closet and asks with a smile, "What can I do for you, young man (or lady)?" That's all there is to it.

But a lot of competition exists among the 38 girls and 34 boys in this amateur workshop. Ten years ago there were only 38 in the entire class. This young lady (Mrs. Rice) seems to be getting more popular every year.

The cost of school has been reduced considerably in the last few years. This is partly due to the fact that the state gives a certain per cent of the money appropriated by the town. In 1928 the net cost of the expenses have decreased steadily until now the net cost is only $48,459.16. $60,400. was the amount appropriated, but the state paid the difference.

Fenton Carruth '40

A FUTURE FOR HIGH SCHOOL GRADUATES

This June many young people will leave high school. Some of them will enter college, others will face this troubled world on a new adventure. One question that a person entering college asks is "What are my chances of getting a job after I graduate?"

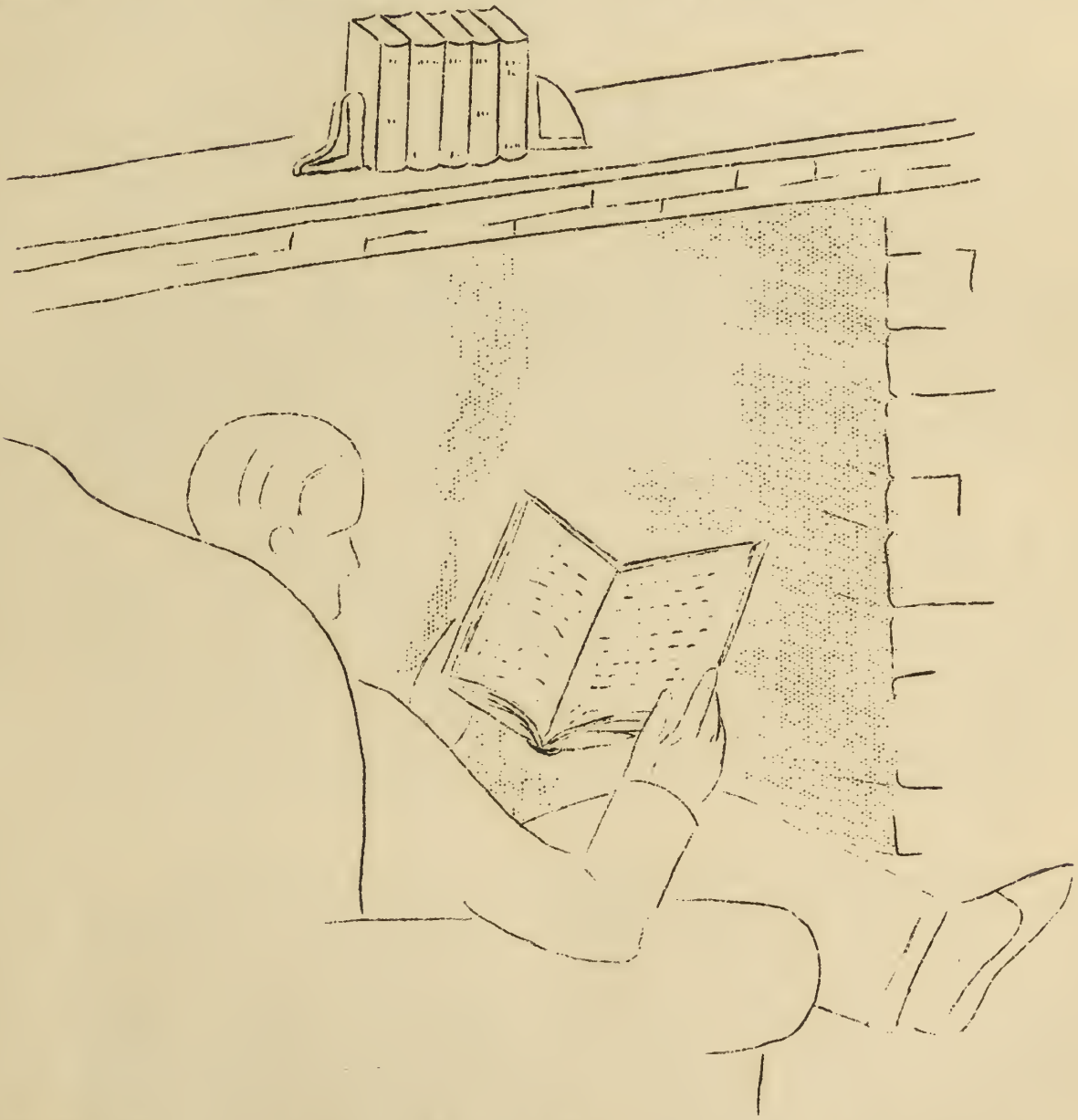
Today many young people go through high school without any thought of their future career. June comes and they graduate. Before them many obstacles arise. Then come the questions, "What am I suited for? Should I go to college? Shall I make life a failure?" These questions bother those who do not plan their work or realize what they are going to do for their livelihood.

One nowadays must be armed to the full extent if he is to make headway in a turbulent world. As he goes along he must carry that old adage in mind "Try, try again". Today many graduates take it for granted that all industries are crowded. This is in many respects true: we comparing business to a hill, in abundance but it grows smaller and smaller as it approaches the top. This means that there are many vacancies to fill that need educated labor.

Today as young graduates go out in the world, whether they be from high school or from college, they should have an edge on the less cultured persons. This does not mean, however, that a person with a little better education that another will get ahead of the other fellow. For today as each graduate goes out into the world, he should have a plan by which to live. Success can only be attained by working for one's chief aim in life. It is impossible to go out into the world and expect a job to fall before one. Ambition and vision of a goal are vital needs of this day. Educated or not one gets out of life whatever he puts into it.

Joseph Palano

LITERATURE



THERE IS NO FRIGATE LIKE A BOOK TO
TAKE YOU LANDS AWAY

JJS

NEW WORLDS I HAVE DISCOVERED THROUGH BOOKS

by

Bette Troy

Whoever wrote the maxim, "He who loves a book will never be in need of a friend," will agree with me that the entertainment and enjoyment, besides the educational value of books is limitless. When I first considered the title of this paper, "New Worlds I Have Discovered Through Books," it meant little to me, and I trust it was the same with many. But after careful consideration I realized that I have discovered a host of different worlds, and in doing so have acquired something which is lasting.

Books should be divided into two groups--fiction and nonfiction; the one for entertainment, the other for education. Among the things I have discovered in books is how interesting the study of the character of a people can be. I believe the most interesting character that I have discovered through books is that of the southern people during the Civil War period. The three most recent books I have read on this period are, Gone with the Wind, The Crisis, and The Crossing, and in each one I have found loyalty to the belief of their cause, their whole-hearted friendliness, and, above all, their stubborn pride. Knowing these characteristics, I am better able to understand their part in our American History. The characters of the Polish, Irish, English, Latin, and American people have also proved interesting to me.

The importance of history books to us is found in the line, "History Repeats Itself." From our belief of this line, we do, to a certain extent, base our prediction of the coming years. From my Latin text book, I have discovered a new meaning to our English language. Many English words have often puzzled me. Now I can see Latin is going to solve that puzzle for me by giving me the history of many of those words. From the geographical books I have read, I have come to know the climate, customs, history and people of countries I can never hope to visit.

Ideas for hobbies are given to us through books, hobbies that not only prove to be entertaining but are often constructive. So go to the library and acquire a book on hobbies and you'll find those many extra minutes during the day will not be wasted time, time which is so precious. Haven't you often though how wonderful it must be for those who invent silly little gadgets which are made of practically nothing but, because they prove entertaining or useful to people, acquire wealth for the inventor? Just think you may have a talent for that sort of thing, but because you've had nothing to bring that talent out, it remains hidden. But there are books in the library on Handicraft which are capable of revealing this talent.

The world of science and the study of drama are open to us through books. Oh, one could go on indefinitely describing the advantages of reading, but these advantages boil down to the fact that reading provides us with friends for our leisure, knowledge for our satisfaction, and material for conversation.

TRAVEL BY BOOKS

One night not long ago as I lay in bed I tried to remember what books I had read. I have read many kinds of books and I enjoy all of them. In my world of books I have been in many strange places and associated with all the types of people in the world. When I read a book I try to put myself in the story and stand right at the hero's shoulder and go through all the emotions that he must go through.

I have sat in a tent with Frank Buck while he decided what the next day's program would be. I have stood at his shoulder as he cranked his camera and then; suddenly jumped aside as a huge rhinoceros lumbered by. I have watched him and his men carefully take a tiger out of a pit and put him into a cage so that he could be shipped to the United States. There he would be put in a cage to amuse the people that visit the zoo daily.

After I have travelled with Frank Buck for a while I have suddenly found myself making preparations to fly the Atlantic Ocean with that young American flyer, Col. Charles A. Lindbergh. I have peeped over his shoulder as he fingered the sensitive controls of the Spirit of St. Louis as she glided, like a bird, down over Paris and landed at the Le Bourget field in France.

When I have become tired of flying I have gone underneath the water with Captain Ellsworth, who is a deep sea diver. I have watched him check on his equipment; and I have also accompanied him as he sank through the water and landed with a thud on the bottom. I have helped him light his acetylene torch and burn a hole in a huge iron safe. I have seen his eyes light up with a strange gleam as he saw the heap of gold ingots within.

As we go back a few years I was at the shoulder of the Commander of The V. Boat when he gave the signal that sent the Lusitania sinking below the waves. I heard him say, "Load the forward torpedo tubes" and then he said, "Fire." I heard the hiss as the torpedoes went on their errands of death.

When I have tired of the air, the sea, and the warm country of Africa I have gone to the South Pole with Admiral Byrd. I have watched him carefully count his supplies and finally I have clambered aboard the Bear and sailed away to the land of the biting cold and glistening ice. When we got there I helped to assemble the planes and to carry the supplies by dogsled. Many times I have mushed the dogs with a huge bullhide whip. I also got a great thrill out of flying around the pole on a cold morning with Admiral Byrd in front of me at the controls.

Don't you agree with me that one can travel vividly and extensively by books?

Paul Thayer '40

WHAT I HAVE GIVEN BARRE HIGH

I gave four years my mind to fill
  With most exhaustive toil
And many a mounting meter bill
  Once 'twould be for midnight oil.

I've carried books whose added weight
  Would make a staggering sum
A foot pound problem at this date
  Would strike an expert dumb.

In basketball I've taken raps
  That made my knees turn weak.
It cracked a finger bone, perhaps,
  My cranium sprang a leak.

I've scribbled notebooks by the ream
  And by attrition's rub
Have worn a thousand eversharps
  Down to a measly stub.

And now the time is drawing near
  To lay these troubles by
I'll not rejoice in fact I fear
  I'll sit me down and cry.

Sue Paull '39

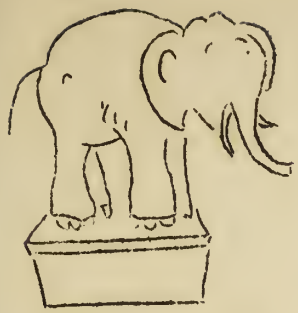
NAMES OF AUTHORS		ANSWERS
1.	A male duck	Drake
2.	Buildings in which we dwell	Holmes
3.	A shrubbery used for hedges	Hawthorne
4.	Frozen dew	Frost
5.	One who makes clothes for men and women	Taylor
6.	Capital of England	London
7.	A person who keeps a flour mill	Miller
8.	A piece of land planted with Indian corn	Masefield
9.	A town of great renown	Barre
10.	Places in which drinking water is found	Wells
11.	A color of growing plants	Green
12.	Smoked, salted flesh of a pig	Bacon
13.	Injuries by fire	Burns
14.	A baby sheep	Lamb
15.	An official of high rank	Marshall
16.	The act of giving a brown color	Browning
17.	Direction opposite East	West
18.	A young nursing child or animal	Suckling
19.	A loud sound	Noyes
20.	One who weaves	Weaver
21.	A grassy water plant	Reid
22.	To take what does not belong to one	Steele
23.	A shoot on which corn grows	Cobb
24.	A building for religious worship	Church
25.	An adult male of human species	Mann
26.	A hard ball on the foot corresponding to a corn	Bunyan
27.	The pursuit of game or wild animals	Hunt
28.	A shallow part of a stream	Ford
29.	Elevation less than a mountain	Hill
30.	To labor with an oar	Roe
31.	A box in which the dead is buried	Coffin
32.	A tall man	Longfellow
33.	Passing streams	Brooks
34.	A piece of land	Fields
35.	Day by day	Daily

Lucille Bordeaux "39

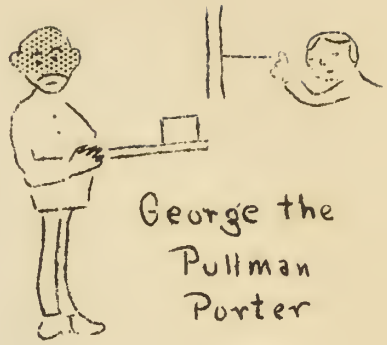
NEW YORK WORLD'S FAIR

When You Go to San Francisco's Fair

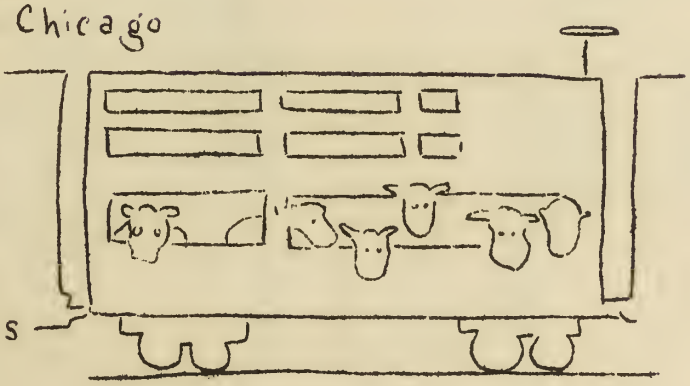
Be Sure to See —



The Field Museum in Chicago

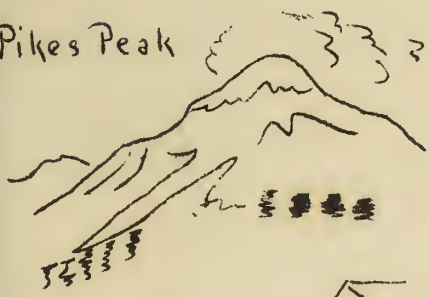


George the Pullman Porter



The Cattle and Sheep Cars on Plains

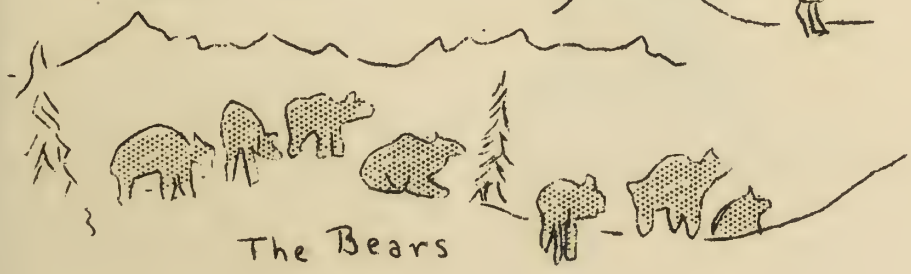
The JACK RABBITS



Pikes Peak

Old Faithful

The Yellow-Stone Canyon



The Bears

A little Mountain climbing

Some Broncho-Bustin'

LIFE IS SO FULL OF A NUMBER OF
THINGS
I'M SURE WE SHOULD BE AS HAPPY
AS KINGS.

D.T.

WHAT WE HAVE AND WHAT WE HAVEN'T

We haven't a bushel, but we have a peck. (Milo Peck)
We haven't a rock, but we have three stones. (Gaynell, Eva, and Viola Stone)
We haven't any carpenters, but we have a smith. (Hilda Smith)
We haven't any days, but we have some weeks. (Harding Weeks)
We don't petition: we sue. (Sue Paull)
We haven't any aches, but we have a pain. (William Payne)
We haven't a shortman, but we have tallman. (Doris Tolman)
We haven't any daisies, but we have a rose. (Rose Rossi)
We haven't any convicts, but we have a freeman. (Wallace Freeman)
We haven't a thistle, but we have a thorn. (Thelbert Thorng)
We don't take sewing, but we have art. (Arthur Kinsey)
We haven't any buttercups, but we have a sweet William. (William Manning)
We haven't any river Nile, but we have a Jordan. (Paul Jordan)
We haven't a dull man, but we have a bright man. (Barbara Brightman)
We haven't any robin, but we have a wren. (George Wrin)
We haven't a river, but we have a lake. Beverly Lake)
We haven't a hale, but we have a hearty. (Mary Harty)
They may get worse, but we get better. (Margaret Better)
We haven't any judge, but we have a marshal. (Florence Marshall)
We haven't any sculptors, but we have some potters. (Bertha and Gilbert Potter)
We haven't any radio, but we have a mike. (Mike Caranci)
We may be going, but we think they're coming. (Alice and Irene Cummings)
We haven't any matches, but we have some flint. (Robert Flint)
We haven't any yellow or red, but we have some grays. (Arlene and Catherline Gray) and a blue. (Nellie Ballou)
We haven't a duet, but we have a trio. (Frank Trio)
We haven't any Firestone tires, but we have a Fisk. (Wilbur Fisk)
We haven't any Washington, but we have a Webster. (Edith Webster)
We haven't any violins, but we have some horns. (Donald and Herbert Horne)
We don't play hockey, but we play polo. (Anne Poleo)
We haven't any sea, but we have a moor. (Dorothy Moore)
We haven't a Helen of Troy, but we have Irma and Betty.
We may not have animals, but we have three hardy perennials. (Jeanette, Bob, and Bertha.)
We haven't a rudder, but we have a helm. (Evelyn Hjelm)
We haven't a hymn, but we have a carol. (Miss Carroll)
We haven't a pasture, but we have a heath. (Miss Heath)
We haven't a forest, but we have a wood. (Miss Wood)

- Jeanette Hardy '39

DID YOU KNOW

That the first school in America was established by the Dutch West India Company on Manhattan Island, New York City?

That the first dentist in America practiced at the age of eighteen and displayed this odd advertisement? "Dr. Flagg transplants teeth, cures ulcers, and eases them from pain without drawing; fastens the lose ones, sells by wholesale and retail dentrifices, mastics, teeth and gum brushes, suitable for every age, complaint and climate with directions for their use?

That the first newspapers were broadsides and only consisted of a single sheet each day?

That the first umbrella came from India and was made of coarse oiled linen stretched out and supported by rotten sticks?

That when basketball was originally played it was necessary every time to use a ladder to get up and remove the ball from the basket?

That the first mule was bred through the efforts of President George Washington after the King of Spain sent one to him?

That the first planet named after an American President was called Hooveria?

That the first automaton consisted of a lady minstrel which played several airs upon an accordian, with a bird perched upon her shoulder?

How the first Ice Cream Cone originated?
A young man in the habit of taking his girl friend flowers also brought her an ice cream sandwich. Lacking a vase for the flowers, she took one of the layers of the sandwich and rolled it in the form of a cone to act as a vase.

That cows originally were raised for their hides, then for meat, and only very incidentally for milk.

That at one milk sold for a cent a quart.

That the first ferris wheel consisted of thirty-six compartments, each capable of holding sixty passengers.

That the first pianos had only three or four octaves.

That the first Hotels charged two dollars a day for board and <u>four</u> meals.

Phyllis Thompson '41

UNDERCLASSMEN STEAL SENIOR ASSETS

Red Wrin's increasing ability to play baseball will soon enable him to replace John Varnot. If Robert Miller's pursues his great interest in the study of math, he will soon approach the example set four years ago by Allen Dunbar. Betty Lang will soon be able to walk as tall and straight as Ella Spinney.

Arthur Peck thinks his candid camera shots are candid enough to take the place of those Bill Manning has been shooting this year. Robert Shepardson truly believes he can rival Paul Jordan in capturing femine hearts. John Bechan says he can make as much noise as Wallace Freeman.

Bill Payne feels he should give over his position as Mrs. Boyd's messenger to Bud Dahart. Bernice Roberts will soon gain the dignity and poise of Alice Cummings. Victoria Vivian is fast approaching Amerigo Corso's ability to analyze sentences.

Charles R. Puliafico feels he is capable of taking Louis Valente's place in settling baseball disputes. Roy Spinney feels that if given time, he will be able to rival Arthur Kinsey as heartbreaker for Barre High. Armand Jannette feels he will be able to capture Roy Rossi's reputations as undercover man for Cupid.

Dot Whippee's artistic work is certainly a runner-up on Doris Tolman's decorations. Bertha Flemming seems well-qualified to replace Jeanette Hardy's sunny dispositions. Dorothy Bechan feels that she can steal Lucille Bordeaux's retiring nature. Hazel O'Donnell has already adopted Bertha Potter's height and bearing.

Ann Struckowski is trying quite hard to adopt Bernice Slukis's love for romantic poetry.

Adrienne Guertin seems to be adopting Jennie Struckowski's artistic example of faultless hair styles. Milo Peck is practicing telling tales as tall as Bob Harlow's.

Bill Crowley hopes to steal Tindaro Trifilo's privilege to walk home with certain people.

Frank Trio seems to be following Mike Caranci's interest in popular songs. Shirley Backus says she'll soon be able to walk as far and as fast as Janice Ackerman. Betty Troy wants to be as good an editor as Sue Paull.

Delia Dombrowa says she can steal Hilda Smith's various Romeos. Gaynell Stone feels now qualified to drive as fast in her Chevrolet as Yvonne Agar does in her's. Dorothy Gawthrop would like to capture Evelyn Hjelm's dancing ability.

Edith Webster has adopted Yvonne Snay's sophistication. Marie Shaughnessy is going to steal Marion Di Libero's love for "jitter-bugs." Josephine Puliafico appropriates Mary Velardo's studiousness. Elaine Johnson already possesses Irma Troy's charm and efficiency. Eva Stone, if given time, will soon be as frank as Mabel Grimes. Tony Palano seems to be developing brother Joe's interest in horses.

Janice Ackerman '39...

JITTERBUGS

Our grandma danced the minuet
With stately bow and mincing step
And fingers barely touching tips,
The others holding fan to lips,
Would she could see the modern way
The prancing, strutting, wild and gay
With stamping, snatching, whirls and hops.
What would she think of jitterbugs?

Swing your
Partner

CATALOGUED

Quicker than the Eye---Louie's fast balls

Winning Basketball---Barre High's Teams

Singing Cowboy---Langelier

Anything Can Happen on the River---Bill C. and Checko

Youth---Freshmen

The Art of Walking---Miss Carroll

Ah! Wilderness---Oakham

The New World Of Science---Mr. Casey

Once a Week---General chorus

Our Mutual Friend---Mrs. Boyd

So Big---Stanley R.

Perfect Behavior---What's that?

In a Fog---The romantic element in school

Down the Fairway---Joe Palano

The Book of Wonder---Geometery--some are still wondering!

Unthinkable---no finals

Lumberjack---Bill Payne

The Day's Work---from 9:00 to 3:07

Photography for Fun---Allen and Arthur

Half Mile Down---Neighbors in Oakham

Les Miserables---certain students

Laughing Boy---Bobby Hardy

The Little French Girl---Yvonne

The Kirbys---We have one of them.

Us Ladies---Senior girls

Adventures Await---the seniors

Dream Days!---right now!

City Editor---Sue

Ten Minutes Late---Hilda each morning.

Yvonne Snay "39

ROAD SIGNS AND WHAT THEY SIGNIFY

Heavily Patrolled	Noon Hour
Dump No Rubbish	Examinations
Soft Shoulder	Evelyn Hjelm
Sound your Horn	Miss Chase
Detour--Repairs	Roy Spinney
Men Working	Mr. Casey and Mr. Allen
Cattle Crossing	Millicent Crawford
Pass at your own risk	Joe Higgins
Thickly Settled	Arlette Agar
Resume Speed	Teresa Mallozzi
Keep Right	Angelo Cornacchia
Single Line	Mrs. Rice
Caution, School Ahead	Bill Ellsworth
Slippery when wet	Angie Di Libero
Frost Heaves	Earl Clark
Dead End	Louis Paquin
Official Light and Brake Testing Station	High School
Slow, curve ahead	Room 4
Do not throw cigarette stubs	Arthur Kinsey
Stop - Look - Listen	Louis Valente
One Way Street	Dorothy Harlow
No Parking	Dominic Franciose
No Trespassing	Room 1 at noon hour
Graded Curves	Jeanette Hardy
Live Parking with the Old Man (N.H.)	Robert Harlow
RailRoad	Roy Rossi ('s thumb)
State-Line Potato Chips	Emily Di Ruzza
Quiet-Hospital Zone	Mabel Grimes
No U Curve	Janice Ackerman
Speed limit - 25 miles per hour	Tindaro Trifilo

CLASSIC QUOTES

"There's little of the melancholy in her."--Irma Troy.

"What stature is she of? Just as high as my heart."-Rita Janette.

"Her stature tall--I hate a dumpy woman."--Ella Spinney.

"I have an exposition of sleep come upon me."--Joe Higgins.

"Not lost, but gone before."--the alumni.

"Ye gods, annihilate both space and time and make two lovers happy!" Bob Harlow et al.

"How green you are and fresh in this old world."--In-coming freshmen.

"Let's go hand in hand, not one before the other."--Paul and Marjorie.

"They laugh that win."--baseball team.

"With malice toward none, with charity for all, with firmness in the right."--Faculty

"This honest creature doubtless
Sees and knows much more than she unfolds."--Lucille Bordeaux.

"I would have no one to control me, I would be supreme-A. Peck.

"Sacred and sweet was all I saw in her."--Miss Kirby

"Oh, I am weary, yea my memory's tired."--7th period

"In every deed she had a heart to resolve,
A head to contrive, and a hand to execute."--Sue Paull.

"For even though vanquished he could argue still."--Bud Dahart.

"Hearts remote, yet not asunder." S. P. - J. H.

"A merry heart goes all the day."--Bill Manning.

"Let the end try the man!"--Exams

"Be pleased then
To pay that duty which you truly owe." Class dues.

"Let gentleness my strong enforcement be."--Miss Dole

"Let the world slip; we shall ne'er be younger." The seniors

"A maid there was of quiet ways, a student of old books and days."--Janice Ackerman

"Her voice was ever soft, gentle, and low, an excellent thing in a woman."--Alice Cummings

"He gives his thoughts no tongue,
Nor any unproportioned thought his act."--Allen Dunbar

SELF-ANALYSIS

Are you a yodeler, knight, or jester?

Take the initials of your name and learn--

For example:

Robert J. Harlow

R	Radiant
J	Just
H	Highwayman

A radiant, just highwayman

a	active	admirable	actor
b	buxom	beautiful	banker
c	coy	cautious	carpenter
d	distrait	delightful	doctor
e	elegant	elfish	editor
f	fickle	fretful	farmer
g	glamorous	glorious	gardner
h	handsome	headstrong	highwayman
i	intelligent	inoffensive	iceman
j	jovial	just	jester
k	kissable	kind	knight
l	lovable	learned	lawyer
m	marvelous	magnetic	model
n	neat	naive	nurse
o	orderly	obsequious	organist
p	pugnacious	persistent	professor
q	quiet	querulous	quill driver
r	radiant	rational	racer
s	silly	solemn	stevedore
t	timid	tactful	tailor
u	unique	ubiquitous	usurer
v	vivacious	vixenly	violinist
w	willing	worldly	W.P.A.
y	yellow	youthful	yodeler
z	zany	zionist	zoologist

Mabel Grimes

HEALTH DEPARTMENT

The health department in Barre schools has made great progress since it was organized in 1906. At that time two doctors were appointed to carry out the entire work of the department.

In 1919 our first school nurse was employed. Since that time it has been her duty to check on vaccinations, eye, ear, nose, and throat defects, weights, and measures, minor illnesses, absences from school; accidents, communicable diseases, skin eruptions, poor posture, tuberculosis, teeth.

The school nurse has created interest by health plays, stories, and songs. This year Mrs. McKellar of the State Department gave a short lecture once each week for three weeks to create interest in health among high school girls. The school nurse makes hundreds of home visits in order to explain her duties and to create an understanding of cooperation between parent, nurse, and teacher.

This year, in addition to the usual diphtheria, eye, dental, tonsil, and audiometry clinics, an unusually large tuberculosis clinic has been completed under Miss Fessenden's direction.

Barre was indeed fortunate to be chosen by Doctor Glidden, superintendent of the West Boylston Sanitorium, to have a complete survey of the whole town. Every child from six months up through high school seniors has had the privelege of a skin test and follow-up x-ray.

Barre, combined with Hardwick and Petersham, all under Miss Fessenden's supervision, is the only district in Worcester County to have had such an opportunity, and her extremely high percentage of parental consent proves the interest and enthusiasm of parents in cooperation with Miss Fessenden and the health department. Teachers also proved their interest and cooperative spirit. Every teacher in Barre High School has been x-rayed this year, and many teachers from the grammar schools were x-rayed.

All these clinics, which Miss Fessenden works so hard to carry through, aim for an ideal school health program. They are doing the preventive work which must be carried out for true success in public health.

We must do our part in cooperating with Miss Fessenden and others in our health department. We must observe good health rules, practice good health habits, and acquaint ourselves with the various clinics which are run for our benefit and the benefit of our fellows.

Janice Ackerman "39

THE COURSE OF HUMAN EVENTS

When, in the course of human events, it becomes necessary for one people to rebel against the conditions which have become tyranical that people should declare the course of oppression. Therefore, we, the class of 1939, hereby submit these our complaints of unreasonable injuries.

Arthur Kinsey regrets that, although his motto "W.P.A., here we come!" is heartily enjoyed, it is not unanimously approved by the class.

Several members of the pysics class find it rather difficult to make up laboratory experiments after having been absent--accidentally on purpose.

Jeannette Hardy desires the highway department to remove all obstructions from the paths of amateur auto drivers. Have you noticed that car in which she comes to school?

Treasurer Dunbar finds it disheartening when his presence causes grief among his classmates. Unfortunately they remember the dues they had to pay.

Doris Tolman suggests that, for the benefit of posterity the school year be condensed to holidays (national holidays at that!)

Bill Manning's chief trouble is: "What, no mail? I'll boycott the post-office for this!"

Why couldn't Lord Geoffrey Amherst have settled in Barre, Sue?

Jordan still doesn't know who it was that attended the prom with Mr. Casey. Too bad, Paul. Better luck next time.

Isn't it a shame that brawls are not allowed at baseball games? It would be a sorry day for Varnot.

One complaint thoroughly enjoyed by all the class in Boston. What is the World's Fair for?

Friend Trefello finds it more and more difficult to study his history in class. Miss Carroll has caught on to his trick.

How's Miss Carroll's knitting progressing, Janice?

We suggest that Amerigo Corso petition the town for a trolley line between Barre Center and the southern part of town.

Yvonne Agar would be pleased if members of different classes were allowed to stroll outside the building during free periods. Remember, friends, three is a crowd!

Mike Caranci wishes some brave male would establish bracelets as a part of masculine dress.

Yvonne Snay and Ella Spinney jointly express their desire for the Good Humor Man to stop for business at the high school.

Allen Dunbar '39....

CLUBS

IT'S ALWAYS FAIR WEATHER WHEN GOOD FELLOWS GET TOGETHER

LE CERCLE FRANCAIS

On November 16, 1938, the French III class, of our own class of '39, decided to have a French club. The club was organized with the six members of the class. They elected officers: President, Marion Di Libero, Vice President, Yvonne Ager, and Secretary-Treasurer, Frances Puchalsky.

The club gave a Christmas Social to which member of the French II class were invited. Then on April 26, they gave a tea in order to take in the members of the French II class.

Le Cercle has limited its membership to girls who take three years of French. They aim to better their vocabulary, get a more realistic view of France, its customs, and French life.

Marion Di Libero '39

CAMERA CLUB

At the suggestion and with the cooperation of several of the Senior boys, a camera club was formed this year under the supervision of Mr. Casey. At the various meetings the following topics were discussed: the theory of photography, i.e. the effect of light on paper treated with silver solution, and the bending of light rays by lenses, the development of the negative from the camera film and the development of the finished print from the negative, the meaning and use of the different adjustments on the camera, the taking of night pictures without special equipment, the different types of film now on the market, and the arrangement of the picture for pictorial quality. Following each meeting a question box was held followed by a showing of home movies taken by local people. The following were members of the club:

Allen Dunbar	President
Bill Manning	Secretary
Louis Valente	
LeRoy Spinney	
Amerigo Corso	
Bill Crowley	
Joe Higgins	
Charles Cosault	
Fenton Carruth	
Arthur Peck	
Gaynell Stone	
Anthony Centracchio	
Dominic Franciose	

PRO MERITO

Six little Seniors one fine day

Into Pro Merito found their way.

They voted to organize, one and all,

And chose for President, Suzanne Paull.

Irma Troy was selected to record and to write

And keep their funds all safe and tight.

Mr. Dawson was asked to be their adviser;

They surely could find none better and wiser.

The members are Allen, Hilda and Sue

Yvonne, Janice, and Irma,--"the scholarly few."

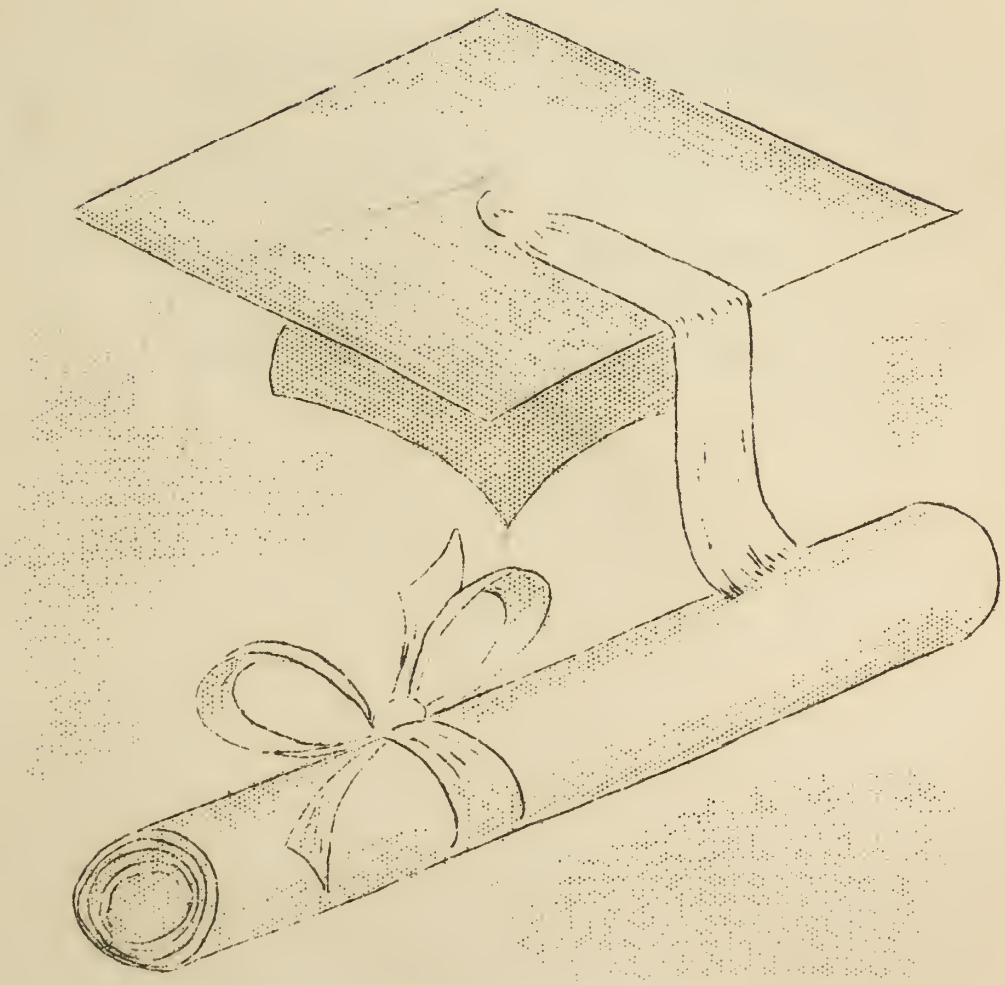
On the thirteenth of May at Westfield nearby

They heard with great pleasure ex-governor Ely

And a party is planned to welcome right soon

The junior addition some day in June.

SENIORS



And still they gazed and still the wonder grew,
That one small head could carry all he knew.

ED

GH

CLASS OFFICERS

President	Robert Harlow
Vice-President	Suzanne Paull
Secretary	Hilda Smith
Treasurer	Allen Dunbar

EXTRACTS FROM A SENIOR'S DIARY

From my '38 diary I've listed here
The high-lights of this, my last school year

So-------

September 6
Listen, my children, and you shall know
The one year story of us thirty or so.
'Twas the sixth of September in thirty-eight
When we as seniors blase and sedate
Started the last of our high school years--
A term of events it was, too, my dears.

September 21
'Twas not for long we worked in quiet;
For soon a hurricane commenced to riot.
It tore down barns; it felled great trees.
School buses no longer could travel at ease,
And school was called off for a week, I guess.
Forget not that floods also helped in this.

October 16
The hurricane put off our magazine drive
But late in October we all did strive
To attain new heights in the selling art.
Then in eating ice-cream we all took part,
While the sophomores strained at exercise
And the others looked on with pitying eyes!

October 26
And so going on with the incidents,
We find the first of our social events.
John, Irma, and Alice, and Bertha and Paul
Were in the play, but that was not all--
'Cause Hilda Smith sang and Suzanne and Bob
At the senior tea did a perfect job.

November 18
The sophomore social came after our tea,
And this a great many went to see.
We will always remember the decorations
And Stanley's toast and humiliations.
The Puritans dressed in their styles so neat
And the rest of the show with its music sweet.

December 23
The senior social now comes to my sight,
And Hilda and Marion played that night
In "The Christmas that Bounced", of course you know,
With Yvonne and Bertha and Bob Harlow
And also Paul Jordan--and that's all to be
In this gay little fast moving comedy.

--EXTRACTS FROM A SENIOR'S DIARY

February 1
Next on our list of joyful times
Comes our education on law and crimes.
When we saw the inside of the Worcester jail
Where the convicts around her made Bertha pale
And she turned and clung to the principal's arm
In hopes that he would save her from harm.

February 24
Our play is the next for entry.
In the diary we must put Emily
(It was hard for even the Barre men
To tell who Bill Manning was just then)
And Madmoiselle Fifi who turned out to be
A gay little gold-digger from gay Paree.

March 17
March 31
Events the next month were not very few--
Here you may see I have listed two;
The freshman social and prize-speaking,
Where most of the parts left people weeping.
The ones representing our class in this
Were speakers Paul Jordan and Hilda Smith.

April 21
May 12
Our trip down to Clark we can not omit
An old melo-drama--well, this was it!
Not a single line the actors missed
And of course the villain was loudly hissed.
The gay junior prom we're not forgetting
With its tropical, brilliant Hawaiian setting.

June 3
June 21
The two occurrences which are not here,
We have not as yet completed the year
Of course you know our class trip is one
And graduation is yet to be done
So we come to the end of our rhymes
In hopes the future holds as good times.

--Alice Cummings '39

HIGH HOPES OF THE SENIOR CLASS

Alice Cummings a good performance can give,
And hopes as a famed actress to live.

Marion Di Libero plays many a game;
She hopes in basketball to win her fame.

Roy Rossi is tall, handsome, and dark;
In Hollywood he hopes to leave his mark.

Bill Payne now calls his Lizzy "fate,"
And hopes for a car at some future date.

Louis Valente is as good as Jimmy Fox;
He hopes to join the mighty Red Sox.

Yvonne Agar is French and petite,
And hopes some day in music to compete.

Ella Spinney is notably tall and slim;
She hopes some day Paris fashions to win.

William Manning hopes some day to be
A-sailing on the rolling sea.

Yvonne Snay, a charming girl, I'd say,
Hopes in fashion her beauty to display.

Joe Palano sets a dangerous pace,
And hopes in the Olympics some day to race.

Amerigo Corso makes speeches with ease;
Hopes in the White House some day to please.

Johnny Varnot hopes some day to see
Himself a fighting Boston Bee.

Tinny Trifilo does jitterbuggin' and Suzie Q
Hopes some day to show what he can do.

Bob Harlow, who looks on teaching as a profession,
Hopes in a girls' school to teach a session.

Paul Jordan, who likes music and singing,
Hopes some day an all-girl band to be swinging.

Arthur Kinsey wears his clothes with class
And hopes as a traveling salesman to pass.

Rita Jannette, who can't stand shorthand,
Hopes some day a secretary's job to land.

Mary Velardo, in typing heads the list.
She hopes some day to be a well-paid typist.

Glenna Hodge in school is quiet and meek
And hopes in nursing a career to seek.

Sue Paull always gives a helping hand.
She hopes to be a noted woman of the land.

Jeanette Hardy quickly good friends can make.
She hopes a Lonely Club to undertake.

Emily Di Ruzza keeps us laughing all day.
She hopes in comedy her art to display.

Mike Caranci wears his trinkets so well,
He hopes in the five and ten trinkets he'll sell.

Bernice Sluckis, who poetry writes well,
Hopes some day that poetry she'll sell.

Jennie Struchowski her own hair is refining.
She hopes some day to study hair designing.

Bertha Potter takes her business course to heart
And hopes some day a commercial school to start.

Irma Troy is getting office practice here
And hopes to make that practice her career.

Lucille Bordeaux, who is very quiet and polite,
Hopes some day on etiquette to write.

Mabel Grimes in school laughs with glee,
She hopes some day a wife she'll be.

Janice Ackerman studies hard and bothers few.
She hopes for time to do things she's always wanted to.

Allen Dunbar takes pictures and puts them on display.
He hopes a feature cameraman to be some day.

Wallace Freeman talks of his stations and dials;
He hopes some day he'll keep office files.

Evelyn Hjelm likes drawing and array,
She hopes to put that art to work some day.

Doris Tolman the art of decorating makes
And hopes to give it what it takes.

Hilda Smith, who can beautifully sing,
Hopes to wait patiently in the Metropolitan wing.

Jennie Struckowski '39

Jennie Struckowski
"Maggie"
"Eat, drink, and be merry
For tomorrow we die."

Maggie is always ready to make merry. She loves sports especially basketball. She writes poetry, also. Maggie can easily make anyone's hair look neat for Maggie is going to be a hairdresser.

Doris Tolman
"Present in spirit; absent in flesh."

Doris is so frequently absent that we've hardly had a chance to notice her particular likes and dislikes. However, from her work on the decoration committees since the freshman year, we have seen that Doris has talent.

Tindaro Trefello
Tinny--"Birdie"
"Without music life would be a mistake."

The Jitterbug of the class of '39 is coming up. If you didn't see Tinny jitterbug at the Prom and at anyother dance he has attended, we advise you to buy tickets early next time.

Irma Troy
"A pretty foot is a great gift of value"

Irma's feet are as fast as they are tiny. How many of you remember the specialty tap dance she did at our freshman social? Now that she is a senior and Mr. Dawson's secretary, we don't know whether she'll be a secretary or a dancer. At any rate, we wish you luck, Irma.

Louis Valente
"Pete Pank"
"Push on,--keep moving!"

We have all noticed how restless Pete Pank is. He took to dancing once and gave it up. Then he took to baseball and has been playing since. We know you like to pitch. Pete Pank, and we wish you all success.

John Varnot
"Johnnie"
"Make hay while the sun shines"

Johnnie believes in working and working fast. No, sir, you didn't see Johnnie lose a minute when that group of freshman came in. And now look at him shine on the baseball diamond. Pretty snazzy, fellow, I'd say.

Jennie M. Velardo
"Mary"
"Sweet and lovely"

Mary has one of the best dispositions in school. She's always willing to help a teacher, a classmate, or a schoolmate. Probably her noonday refreshments have much to do in stimulating her smile. Happy landing!

Yvonne Snay
"Vonnie"
"Fair and softly goes far"

Vonnie's fairness has caused quite a commotion in school. We must agree, in all fairness, Vonnie has gone far and we hope she will go much farther.

Janice Ackerman

"A friend in need, is a friend indeed."

Janice is our friend in need. With her nimble fingers and understanding ways as well as her captivating smile, she has helped many of us over the rocky places. Good luck, Janice.

Yvonne Agar

"Bonnie"

"She shall have music wherever she goes"

Bonnie is one of the liveliest members of our class, extracting her vivacity from her ancestors from foreign lands. Her ability for acting was clearly shown in her part in the senior play. What would the glee club have done without your piano playing, Bonnie?

Allen Dunbar

"Dunny"

"Bin of wine, spice of wit"

Dunny's wit has been a great help to all of us in the class. It is as ready as that camera which is always found somewhere on Dunny. Look out, people, you may have had your picture taken.

Mabel Grimes

"Maybelle"

"Never believe the impossible"

Maybelle is a hard one to convince. Yes sir, Maybelle demands proof before she believes. Her illness has kept her away for a long time, but we certainly were glad to have her back.

Jeanette Hardy

"Jenny"

"I live in a crowd of jollity."

Jeanette certainly does live in a crowd of jollity. Have you ever met anyone with a nicer disposition? No, sir, Jeanette is our plump "jollity."

Robert Harlow

"Bob"

"Where there's a will, there's a way."

Bob always manages to get what he wants but it was an awful let down when he failed to get that trip to New York. Nevertheless the class appreciated his efforts and he certainly has done a good job as class president for four years.

Evelyn Hjelm

"Lynn"

"Ask me no questions, and I'll tell you no fibs."

This is Lynn's policy exactly. She speaks very rarely of herself (when she does speak). However, she was an excellent help on the decoration committee for the senior social and for the French Tea. We don't know what your plans are, Lynn, but good luck!

Glenna Hodge

"A still, small voice."

Glenna's voice outside the classroom is quite normal but something happens when Mrs. Boyd calls on Glenna to recite. We believe Glenna knows her lessons but we wonder why she doesn't want it known.

Bertha Potter
"Bert"
"Still waters run deep"

Bertha is rather quiet but she is a diligent worker. Few of us really know Bertha, but she certainly is always ready to help and to do her part. The basketball team enjoyed her presence and she was a valuable asset. We, as a class, wish you loads of luck, Bertha.

Roy Rossi
"The sounding jargon of the schools"

Roy's absences from school have been so frequent that we have gathered that he dislikes school. There's no reason for this for Roy is a good fellow. A track man, and a good student.

Bernice Sluckis
"Bernie"
"To know is nothing at all; to imagine, is everything."

Bernie has tried her hand at writing poetry and has done a good job at it. Her everready wit and willingness to help makes her an excellent companion. Good luck, Bernie.

Hilda Smith
"Dill"
"Variety is the spice of life"

Dill has agreed with all of us that "variety is the spice of life." Her voice, dancing, acting ability, and personality all help make the saying true. If anyone doubts it, ask Dill.

Ella Spinney
"Dingy"
"Between jest and earnest"

Who knows when Dingy is in earnest? She is a practical joker and the life of the party. Do we remember the punch for the Prom? For details ask Ding.

Paul Jordan
"No limits but the sky"

Paul certainly has "no limits but the sky" when it comes to having fun. Paul, the handsome man, is quite a beau with the women. If you do not believe it, watch him in the junior room at noon time.

Arthur Kinsey
Art
"A finger in every pie"

Art has always had a finger in every pie. From our freshmen year, he has had the honor of a private seat outside Room two. (That is, when discipline thought it necessary that he should be sophomored) What would we be without the dashing Arthur in our class?

William Manning
"Bill"
"Building castles in the air"

Bill certainly put one over on us at the time of our class play. Bill is the sort of person that always appears to be "building castles in the air." Well, on the surface Bill builds his castles, but who knows what mischief he is planning in the meantime?

William Payne
"Bill"
"Man is a social animal"

Bill's interest in the Grange seems to be his whole world. He is forever attending some Grange affair. Bill has been a willing worker and a good helper, and the class appreciates it. We wish you success in the future, Bill.

Joseph Palano
"Joe"
"Rome was not built in a day"

Joe seems to be the quiet fellow, but Joe is the fellow who knows all, sees all, and tells nothing. His absence on the track team will be greatly felt next year. We know you will be successful in everything you undertake, Joe.

Suzanne Paull
"Sue"
"A small body for so old a mind"

Sue, your personality and your intelligence certainly have earned that proverb. Your work on the Barretone and your ability to play basketball have been excellent assets for the school. Your acting ability is second only to none and we do wish you lots of luck.

Amerigo Corso
"Migsie"
"The apple of the teacher's eye"

Migsie has been the apple of a certain English teacher's eye since he first entered school. Now we find he is the apple of someone else's eye. We wonder whom it is!!

Alice Cummings
"For she was of the quiet kind
Whose natures never vary."

Alice comes from a family of actors. She is always ready, willing, and able to do anything she possible can to help a person along. We wouldn't be surprised to see you on Broadway in the future, Alice.

Marion DiLibero
"Mary Ann"
"The two noblest things, which are sweetness and light."

Here's to Marion DiLibero with her infectious smile: her warm sunny nature, her prowess in sports, and her successful thumb nail sketches of her classmates.

Lucille Brodeaux
"Lu"
"Silence is Golden"

Lu is a girl of few words. Her plans for the future are unknown. But we wish you luck at whatever you attempt, and we know that your conscientious ways will bring you out on top.

Michael Caranci
"Mike"
"Brown-eyed Susan"

Mike's eyes have simply captivated a few girls of the senior class. Is there anyone who hasn't noticed them? We wonder why Mike's society has been so strictly limited to one sex, but we are willing to wager that Mike is putting one over on us after we get out of school.

Rita Jannette

"Custom reconciles us to everything."

Rita is adaptable to almost everything. She is a quiet person with a small voice, but to those who know her well, she is a great chum and the life of the party.

Emily Di Ruzza

"Milly"

"If it were done when 'tis done, then 'twere well
It were done quickly"

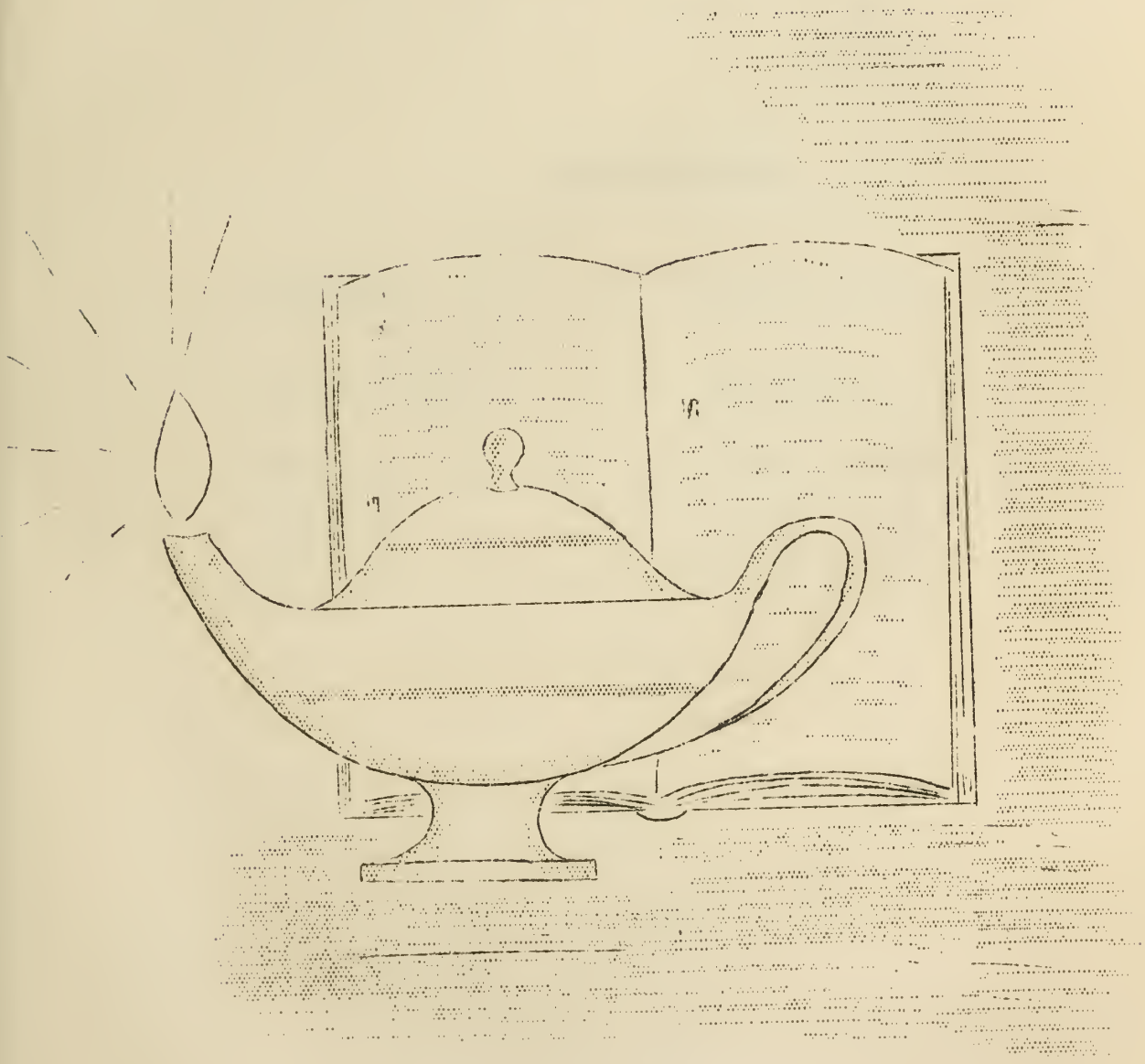
Milly believes in doing things quickly and getting them over with. She is a willing helper as was shown during the Senior Tea. She will make an excellent housewife for someone, we are sure.

Marion DiLibero

"COMING EVENTS CAST THEIR SHADOWS BEFORE THEM"

June 10 Pro Merito meeting
June 15-16 Exams
June 16 Banquet Barretone
June 18 Baccaulaureate speaker
June 19 Exams
June 19 Class Picnic
June 20 Callahan Contest
June 21 Graduation
June 22 First day of summer.

JUNIORS



Light of knowledge in their eyes

CLASS OFFICERS

President	Joseph Todino
Vice-President	Mary Harty
Secretary	Elaine Johnson
Treasurer	Harding Weeks

HISTORICAL COMPARISONS

Have you by chance noticed the remarkable historical characterizations represented by various members of the junior class? If not read the following and be on the alert in the future for these familiar people.

In history 1861 is the year of the famous Jackson's raid. In the junior class 1939 is the year of the famous Paul Thayer raid of desks in room one.

Webster is known for his oratorical ability; we have two Websters, Robert Miller and Fenton Carruth, both prize winners in Prize Speaking contest.

Joseph Todino is the George Washington of the class of '40. He is the first and only president of the class.

A Cleopatra may well be discovered in room one; for Delia Dombrowa's beauty has more than once attracted the he-man's eye.

Santo Richiozzi has earned the title of the junior Leonardo Da Vinci, for his artistic ability has been outstanding during the prom preparations.

Could you think of a better Betsy Ross in any class than Elaine Johnson, who has won several awards for her sewing craft?

Sometimes we wonder if David Hinkley isn't trying to be a second Morse. He seems successful when necessity calls for "code writing."

Anyone who has wandered through room one could detect the Romeo and Juliet I'm thinking of. Did you have in mind Lewis Paquin and Dora Harlow? A good guess . . . .

Paul Revere, the man who 'took a ride,' might be alarmed of the femine Paul Revere - our junior Gaynell Stone.

Charles Puliafico's math ability would put anybody in mind of Einstien; thus we find another famous member of the clas

Ancient history informs us that Phidippedes was a famous messenger runner, but modern history classifies Domonic Franciose as a famous track runner, when he hasn't been to a prom the night before the track meet!

Arthur Peck has been reading of Fulton's invention of the steam engine. He is now in doubt whether a steam engine might be a better means of running his latest possession - his car.

Yes, the class of 1940 has many students who resemble important individuals of the history books - but our most valuable addition is Daniel Boone, for his bravenes keeps the class in safety. John Bechan, Daniel Boone, the second, is handy with a gun; but many wish he would confine his hunting periods to vacations, for hunting on school eves often causes John to attend school with unpleasant animal scents surrounding him.

Marjorie Boardway '40

ON THE BOOKSHELF

Ten years hence, unlatch the doors of the closet in the room which Barre High now designates as the junior's home, and the interior shelves will reveal row upon row of books. Crack the freshly bound volumes one by one and before you will lie facts: amazing, extraordinary, rivaled, perhaps, only by the much sung, five-foot shelf of Harvard Classics. So that you may appreciate the full value of these works, read the following remarks by some of the foremost literary critics of this future day.

Fiction:

Love's Sweet Mystery: Modern romantic novel written by a new star upon the literary horizon, Charles R. Puliafico. The plot deals with the hero, Lewis; affection for the heroine, Dorothy, which results in the hero's attempting a mad midnight ride to rescue his lovely lady from the clutches of the murderous villain, Two Gun Bechan. A direct throwback to the days of Chivalry.

Barbara B., Nurse: The heart inspiring tale of a young nurse who devotes her life to patriotic service. Her adventures begin, when, in a German camp, during the Great War, she nursed back to health two young prisoners, Amando Jannette and Pete Fargnoli. The three recalled their school days in America, together, and through Barbara's daring, the young men escaped to freedom. The author of the fast moving story is Mary G. Harty. A worthwhile foreward is written by Elenor R. Bordeaux.

A Shooting We Will Go: by Glen Spinney. An adventurous young man, Arthur Peck, sets out to see and shoot scenes of the world with his camera. The manner in which he extricates himself, by means of his magic camera, from encounters with the cannibals of Africa makes a most hair-raising novel.

Twins in the Soup: by Alice Toleman. The title refers to a London fog in which the dashing twins, Arline and Catheline Gray, are lost at the opening of the book. Their encounter with the young scientist, David Hinkley, during the fog paves the way for further action with the twins continually muddling David's progress in an invention. Colored illustrations by Florence Marshall.

Silver Tongued Joe: author, Frank Trio. This rise of young Joseph Todino to the position of town constable is the plot of this new novel by a well known author. The difficulties which Joe faces and the strong backing of his former school-mates are elements which add up to a record breaking climax. Book on sale at R. Tobin's bookstore. Price $2.00.

On the Diamond: A historical novel dealing with baseball history, by Gilbert Potter. The ups and downs of three famous pals, 'Bud' Dahart, 'Patzy' Di Ruzza, and 'Fuzzy' Thayer, are at last brought to the public eye. Can be purchased from travelling salesman, Dominic Tomasello. Price $1.50.

ON THE BOOKSHELF
continued..

The Girls: An old title for a decidedly new book by Lillian Sundberg. A group of modest young ladies, among them Bernice Roberts, Roberta Rossi, Aseneth Rice, and beautiful Delia Dombrowa, employed as stenographers in the R. Shepardson firm, set out to solve the difficulties of their employer, who is in the clutches of the stage comedian, Elenor Herman. The results are most hilarious with Miss Herman scattering evidences of her wit through every serious scene. Illustrated by Santo.

Ride 'em Cowgirls: by Margery Young. Moonlight rides, and howling coyotes, the stimulation of the wind in the saddle, such is the atmosphere of this blood curdling western. Gaynell Stone, the reckless girl rider, attempts to sell the old family ranch to a wealthy business man, Earle Clark. Becoming suspicious because the gentleman is addressing his letters to a Mr. Gaynell Stone, Anne Hindley, Gaynell's pal, probes the mystery and discovers that the deal is a hoax and the man a crooked politician.

Front Doors: by Helen Dogul. The humorous trials and tribulations of a glib young salesman form the basis for a story of old New England. Young 'Checko' is forever opening doors on old acquaintances and finds himself in many peculiar predicaments. Witness his meeting with kindly Alma Keddy and the difficulty with which he learns the name of all her cats.

Go Cityward, Young Man: "but beware the dangers lurking in your path," we might add as the farming lad of 21, Fenton Carruth, trudges off to the big town to make his fortune. Before he again sees the old homestead, he falls under the bewitching spell of the danding Marie and is enthralled by the dazzling smile that her friend, Theresa, bestows upon him. Publishers-Andrukonis, Franciose and Co.

Non Fiction:

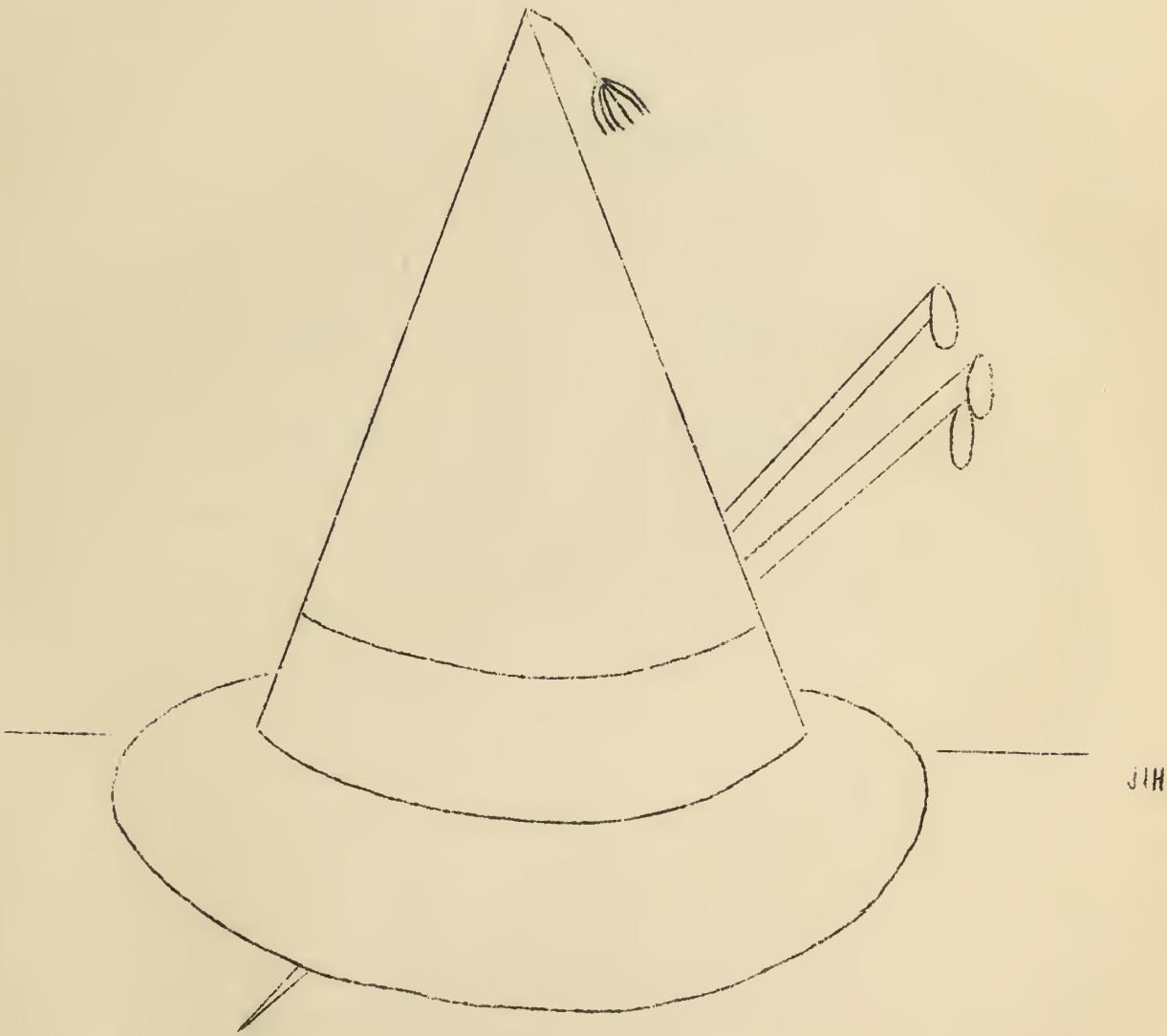
How to Play a Saxaphone in Six Easy Lessons: Co authors Marjorie Boardway and Eva Stone. Ideal investment for the beginner of the instrument. Now under way a book for advanced players by Miss Boardway.

Fuzz, Frizz, and Furbellows: The very latest in hair styles by the Misses Cioci and Sidoti. Aptly illustrated by Anne Struckowski. These world famous hairdressers show you not only the ultra modern hair do but what generations in years to come will wear. Miss Josephine Pulisfico, an ardent customer, writes an enthusiastic foreward.

Advanced Geometry: Compiled by Harding Weeks, Robert Miller, and Charles A. Pulisfico, the man who trisected an angle. Indispensible to Geometry Classes.

Elaine Johnson '40

SOPHOMORE



"A little knowledge is a dangerous thing."

CLASS OFFICERS

President	Barbara Harlow
Vice-President	Angelina DiLibero
Secretary	Mary Spano
Treasurer	Stuart Allen

CLASSIFICATION DIRECTORY

Names	Noted for	Ambition	Doomed to-
Angie DiLibero	dancing feet	dancer	jitter-bugging
Sam Palano	golden silence	orator	preacher
Biaggio DeBartolo	fingernails	manicurist	bite his own
Joe Higgins	law breaking (school)	state trooper	reformator
Ann Sheldon	permanents	curly hair	straight hair
Robert Edson	extensive knowledge	professor	study languages
Arthur Pendleton	scalping	barber	be scalped
Carl Ohlson	cooking	catering	kitchen
Stanley Ragowski	speed	jockey	rocking horse
Bill Crowley	English thesis	journalist	gossip column
Dorothy Whippee	appearance	model	model T
Grace Panaccione	her grace	hostess	airplane
Ralph Mallozzi	violin	concert violinist	jazz band
Ray Trifilo	betting	bookie	poor horse
Herbert Horne	sweet voice	opera	crooning
Lucy Valente	hair styles	hairdresser	heirlooms
Milo Peck	restlessness	travel	hobo club
Anthony Centracchio	geometry	mathematician	adding machine
George Glancy	skill as a porter	Western Union	carry lunches
Betty Lang	versatility	own a book shop	give out digests
Edith Webster	smile	model	tooth paste ads.

Arlette Agar '42

PET SUPERSTITIONS OF THE SOPHOMORE CLASS

Ann Poleo believes in keeping her fingers crossed while she is taking a test.

Ann Sheldon believes in keeping her fingers crossed when she gets her test paper back.

Have you noticed that Joe Higgins doesn't wear his ring on the third finger any more? Is it because he is superstitious?

Mary Spano ran down to the end of the street so that she could keep the black cat from crossing her path.

Arthur Pendleton walked slowly down the street so that the cat would walk across the street from right to left.

Arlette Agar counted the stars for nine nights, but no one knows whom she dreamt of on the ninth night.

Putting up screens this spring interested Anthony Centracchio so much that he forgot to walk around the ladder instead of under it.

Violet Onorato wishes on white tires. If she wishes hard enough, by the time the sophomores become seniors the faculty may get around to putting on that play they promised.

Bill Crowley broke a mirror two years ago. By the time he gets out of high school he'll probably have luck enough to get his make-up work in Latin done.

Donald Horne doesn't like Friday the thirteenth. Is that why he didn't go to the Prom last year?

Dorothy Moore doesn't dare look at the ground for fear that she might find an open pin which means bad luck--and it's so near exams.

The other day Alicia Stone pricked her finger with a needle and she jumped for joy for she knew that it meant a letter.

We hope Bob Better doesn't kill a frog the night before class day. We want class day exercises outside.

Beware of an itching nose, Betty. It means another of those occasional squabbles.

Angie Di Libero '41

FRESHMEN

Tall Oaks from little acorns grow.

CLASS OFFICERS

President	LeRoy Spinney
Vice-President	Dorothy Gawthrop
Secretary	Betty Troy
Treasurer	Robert Hardy

FRESHMEN

When freshmen were asked who they would like to double for in the senior class, they gave these reports.

Six freshmen girls--no less--wanted to double for Irma Troy.

Six also envied Yvonne Snay's beauty.

Geraldine Farrar wants to take the place of the senior red head, Doris Tolman.

Four girls would also like to fill Sue Paull's position.

Bob Case, Joe Mertzic and Charles Puliafico evidently like Paul Jordon's handsome physique and manly charms.

Both Blake boys, athletes in the making, picked Joe Palano.

Allan Farley wants to carry on in Bob Harlow's footsteps.

Alfred Wilbur would like to follow Wallace Freeman in radio work.

Paul Cutting would like to take the place of Bob Harlow and Paul Jordan together.

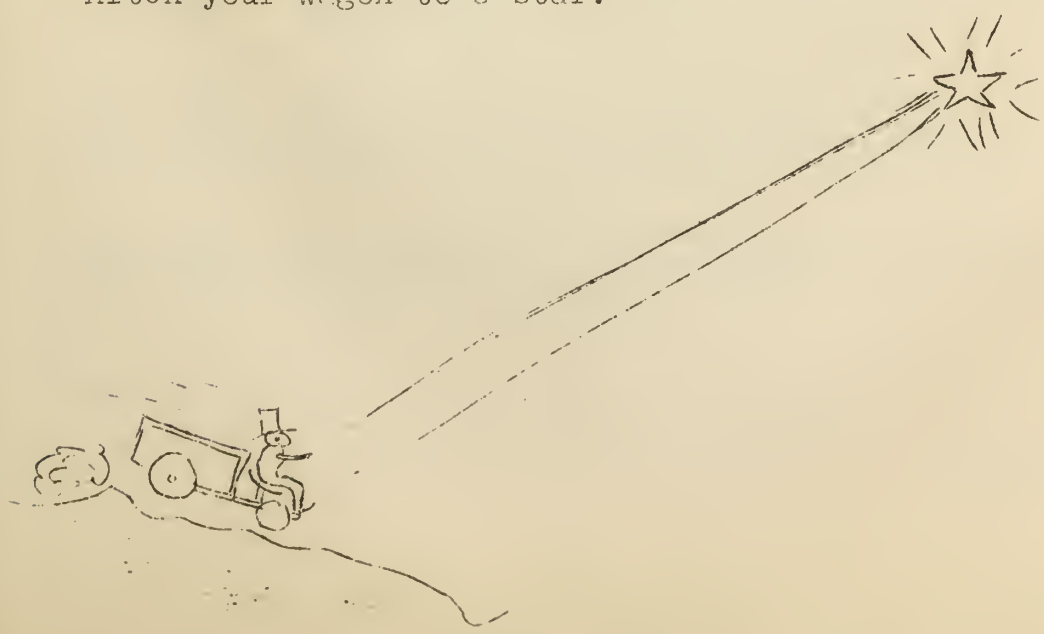
Paul Langelier would like to fill Mike Caranci's shoes as a dark eyed hero.

Norman Carruth would like to double for Paul Jordon while Bob Hardy selects Allen Dunbar as his man.

Edgar Sykes is one of Joe Palano's devoted fans. He aspires to be as good a runner as Joe some day.

Paul Cutting "42

"Hitch your wagon to a star."



A BABY-BOOK OF THE FRESHMAN CLASS

We, the babies of Barre High School, left on the front steps to become its fourth generation, were born on September 6, 1938. On entering the building we used not rattles, but erasers; not "three-cornered pants," but three cornered scarfs; not bottles, but bubblers. So you see for our age we are exceptionally smart ("alecs").

Now we are what you might call "modern babies," babies that don't require fathers to walk the floor with them at night, for you see, some of us don't get off to dream-land until morning.

In numbers we surpassed the Dionne Quintuplets by 93 "babies". Another advantage we have over those famous "quints" is that we are not only of the finer sex, but have some of the other kind too.

But let us give you an idea of our progress:

1st tooth: All babies have their first teeth and we are no exception except in the fact that we broke our first tooth when we bit off such a "hunk" of magazine to sell (magazine drive). But we didn't break it off completely, we just cracked it for as you know we came in third place.

1st step: (standing alone) was our Freshman Social at which we played a game in which we pretended we were "bugs," a new species called "jitter"-bugs.

1st lessons: One disadvantage we have is that while everyone knows that mothers punish babies for crying out loud, we, the "Bouncing Babies of Barre High" are punished for merely "whispering." Also, instead of having stories told to us, about every month we have to tell the teachers a story. (Book Reports)

1st words: Undoubtedly, our first words were not "wow-wow" but these: "Woo! Woo!" Where do we go from here?"

1st laugh: If we were to ask the upper-classmen what our first laugh might have been, they would probably say it was on us when we were trying to find the right rooms.

1st ride: Our first ride was-er-ah well, I guess we've had one "joy-ride" after another. Individually we've all been "taken for ride" at some time or other.

Bette Troy "42

FRESHMAN FINGERPRINTS

Some of the various freshman have made definite impressions on the school during the past year's activities. Here are a few of their fingerprints:

Joe Mertzic - What a freshman can do if he really tries.

William Ellsworth - Big game hunter.

Hazel O'Donnell - Famous opera star.

John Cronin - Second Charlie McCarthy.

Le Roy Spinney - Capable president.

Paul Langelier - Real cowboy from the wild and woolly west.

Mary Skelly - Skillful acrobat.

Paul Cutting - Another Pied Piper.

George Wrin - Future baseball hitter.

Robert Flint - The Lone Ranger.

Beverly Lake - Girl of many unheard experiences.

Harold Blake - Freshman track runner.

Charles Casault - Owner of a white rat.

William Lesure - School girl's complex.

Guy D'Annolfo - Women hater.

Robert Case - Civic's star.

Ernest Waterman - Sad boy of freshman class.

Robert Gillette - Gay boy of freshman class.

Myrtle Keddy - Typical blonde.

Wilbur Blake) - Romeo .
Nellie Ballou) - Juliet .

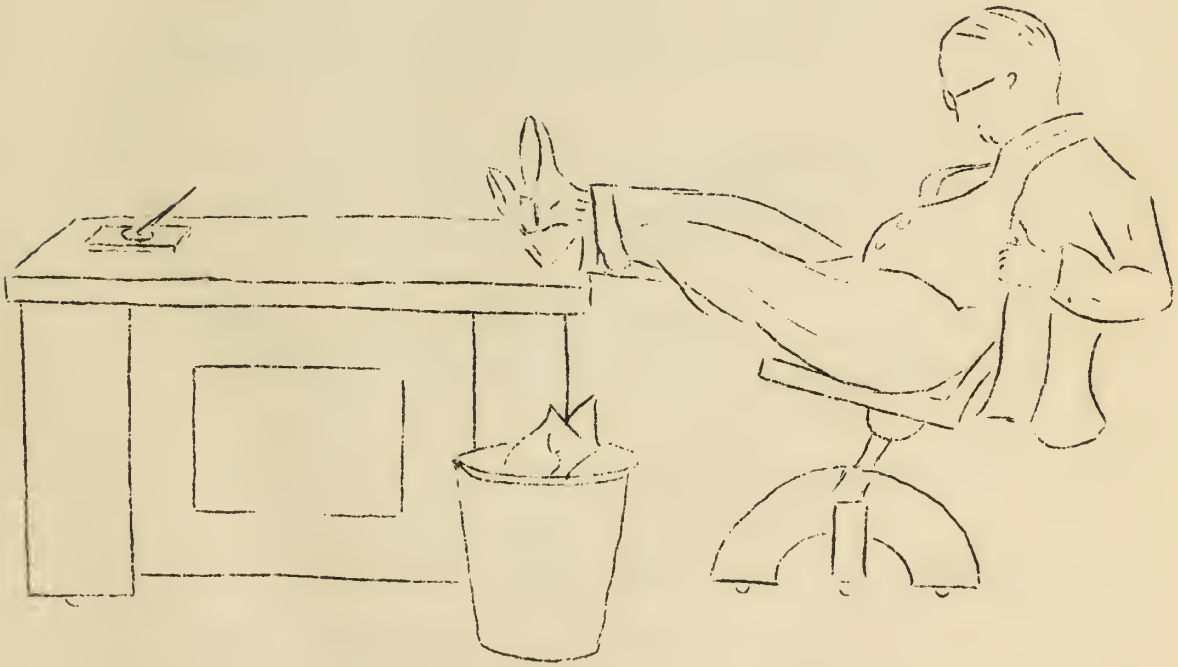
Geraldine Farrar - Poet.

Alan Farley - Miss Carroll's assistant.

Angie Di Fonzo - Softball pitcher.

Veronica Boardway '42

FACULTY



Delightful task! to rear the tender thought,
To teach the young idea how to shoot.

Our L. L. D. knows his way about
When it comes to catching trout.
Amongst the Juniors there's not one Cynic
Who would not join his marriage clinic.

Her clear voice rings through the halls
As her classes she enthralls;
How she loves to catechize,
And then sit back and roll her eyes.

And what of the parents when tired at night
For magazines first they look?
They yell to Sonny and receives a sigh
"It's for her notebook."

And what of the little black book she carries
Of which everything can tell?
There's nothing there to fear at all
If you learn your lesson well.

With his opponent umpire, he always agrees
Except when it comes to balking;
And then when the umpire looks at him
He begins to do his squawking.

Her rooms seems to be the storeroom
Where they keep free school supplies
But when it comes to Junior Proms
I'm afraid she's monopolized.

What a sad event it will be
When peace of the world is dawning,
And through her efforts she cannot make
A map of the world each morning.

The Junior class made him contributions
To aid the cause of knowledge
Alas--one served to grace the Prom
With a girl from State Teachers College.

Miss Chase has to stand all the
discords we make
As she trains voice, and instrument
for harmony's sake.

Mrs. Rice with her art
Helps with posters, and fancies
To trim up our Barretone,
socials, and dances.

Miss Fessenden gives us our
Health test and Schick,
And makes each one feel he's
Her very own chick.

Mr. Whippee makes all our old
desk-tops glow
If they look nice, we'll treat them
with care, as you know.

D. A.

ADVICE TO THE UNDER CLASSMEN

We seniors offer to the under classmen the wisdom that has come to us down through the ages. Of course, we don't expect you to take it all to heart; but it is a warning.

Don't "cluck" in Miss Carroll's presence. If you do, you'll be a member of the "clucking class."

Don't go to Mrs. Boyd's classes without ties, boys. Oh, If looks could kill!!

Don't show too much enthusiasm for athletics while Miss Heath is around. "Ah me, I'm exhausted."

Don't eat candy in the halls. If Miss Kirby catches you, you will probably have to share it with her.

Don't use fairy tales for absent excuses. Mr. Dawson has heard them all.

Don't say "huh" to Miss Dole. She'll probably say, "Huh yourself."

Don't whisper during General Chorus. Mr. Casey is always on guard.

Don't chew gum in history classes. Miss Carroll doesn't appreciate the art.

Don't let Mr. Allen catch you running up the stairs. He has reprimanded Dottie so many times he will probably start giving you some fatherly "advice."

Don't forget to report once Miss Wood tells you or you'll be "in" for six weeks. "Isn't that so?" says Miss Wood.

Don't expect to ride with Miss Chase. She always has a "full" car.

Don't "forget" your drawing period. Mrs. Rice will always come after you.

Don't depend on Mr. Allen to remind you of anything. His theme song is "Have I Forgotten So Soon."

Irma Troy '39

OUR "NOVEMTETTE'S" ASPIRATIONS

Mr. Dawson	"A man he was to all the country dear."
Ambition:	Helping lame dogs over ditches.
Mrs. Boyd	"finds tongues in trees,--books in the running brooks."
Ambition:	to gild refined gold to paint the lily
Miss Carroll	"a daughter of the gods divinely tall."
Ambition:	to do murals
Mr. Casey	"oh, it is excellent to have a giant's strength."
Ambition:	to teach the young idea how to shoot.
Miss Wood	"expressed infancy rich not gaudy--for the apparel oft proclaims the man."
Ambition:	to rival Einstein
Mr. Allen	"He spoke in numbers for the numbers came."
Ambition:	a second Guy Lombardo
Miss Heath	"A merry heart goes all the way A sad tires in a mile."
Ambition:	to speak Sanskrit
Miss Kirby	"I'll say she looks as clear As morning roses newly washed with dew."
Ambition:	to write a fine Spencerian hand
Miss Dole	"Tis the mind that makes the body rich."
Ambition:	to coach a Broadway hit.

AWARDS

ONCE MORE, YE LAURELS

TRACK
Boys
- Dominic Francoise
- Joseph Palano
- Roy Rossi
- Amerigo Corso
- Harding Weeks
- Robert Betters
- William Manning
- Allen Dunbar

BASKETBALL
Girls
- Bertha Potter
- Marion Di Libero
- Jennie Struchowski
- Suzanne Paull
- Marjorie Boardway
- Gaynell Stone

MG

'39

Janice Ackerman
Amerigo Carso
Yvonne Edgar
Alice Cummings
Marion Di Filippo
Yvonne Gragg
Allen Hunter
Ella Stevens
Robert Harlow
Joseph Polano
Sue Pauli

'40

Pat DiRuzza
Armand Jannotti
Margaret Boondossang
Eva Stone
Bruce Roberts
Elaine Johnson
Eleanor Bordeaux
Helen Dogul
Mary Harty
Margery Young
Joseph S. Sodino
Robert Miles
Harding Weeks
Fenton Carruth

'41

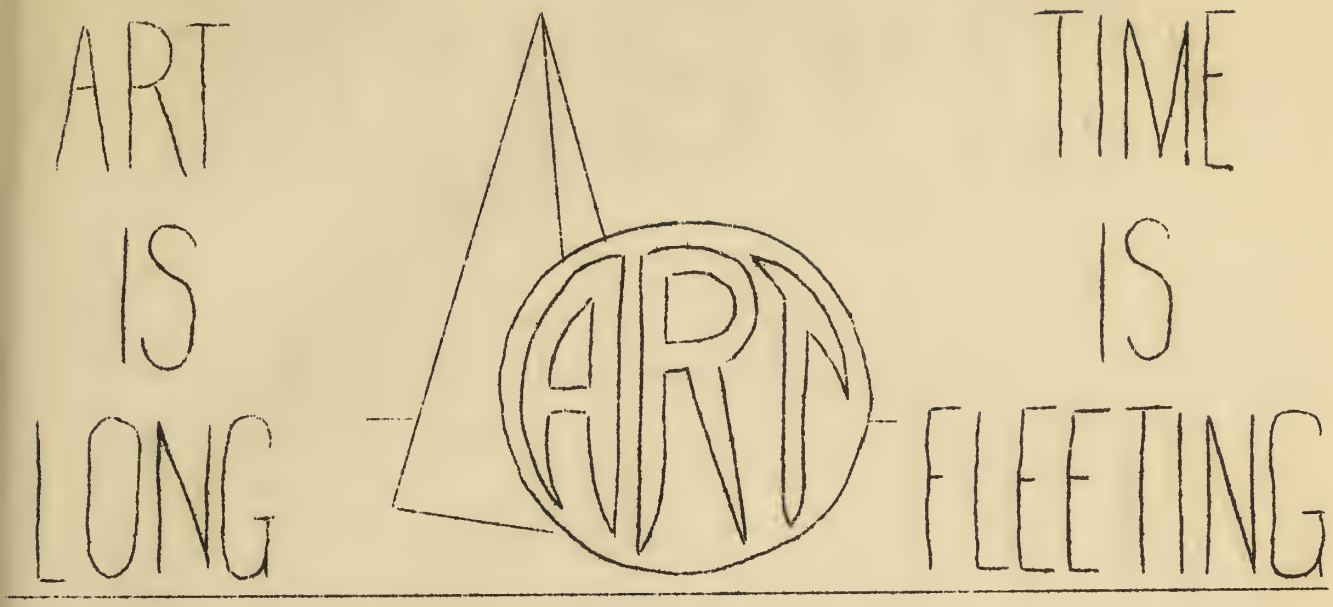
Angie Di Libero
Dorothy Moore
Lucy Fiorito
Annie Tobin
Elena Velardi
Shirley Bockino
Grace Panaccione
Lahja Murmi

Mildred Tenoff
Josephine Marchetti
Phyllis Skinner
Ella Cummings
Barbara Harlow
Beehan, William
Aris Gallant
Stanley Trepkus
Sam Palano
Phyllis Thompson
Stuart Allen

'42

Marion Rickstelli
Norman Carruth
Joseph Mutzic
Paul Cutting
Irvo Murmi
Dorothy Allen
Helen Bacon
Dorothy Gowthrop
Eleanor Backus
Beverly Lake
Phyllis Tagum
Viola Stone
Jane Murphy
Myrtle Kelley
Alice Rossi
Betty Perry
Madeline Greene
Mary Shelby
Hazel O'Donnell
Josephine Puliafico
Rita Harty

HONOR
ROLL



THE ART DEPARTMENT

With Mrs. Rice as its head the art department continues to grow in numbers and interest. Many new students desire to enter the class every year.

The class is conducted informally, with each student working independently. Students in both classes learn many useful things. In mechanical drawing pupils are given shop problems and instructed in shop manners, which prove valuable to many graduates. The free hand drawings students are taught basketry, weaving, and puppet making as well as drawing. Some of the third and fourth year girls learn to weave on an antique handloom.

Many pupils enter the S. F. C. A. contest under Mrs. Rice's supervision and are usually successful in bringing several prizes to Barre High School.

Mrs. Rice gives much help to students in other classes by assisting them with notebooks and giving illustrated talks in various classes.

MUSIC

JIH

"Oft in the Stilly Night"

MUSIC REPORT

The number of the members of our glee club and orchestra has greatly increased. We have about fifty of the best voices in school in glee club. We also have a large orchestra consisting of the following members:

Violins: Albert Sluckis, Wilbur Fisk, Ralph Young, Robert Jillette, Beverly Lake, Stanley Trepkus.
Accordion: Yvonne Agar
Trumpets: Bill Crowley, Charles Pratt, Gaynell Stone
Saxaphone: Margery Boardway, Dorothy Allen, Eva Stone
Clarinets: Paul Cutting, Guy D'Annalfo, Angelina DiFonza, Morris DiCicco, Viola Stone
Trombone: Ralph Melozzi, Stewart Allen
Drums: Elaine Johnson
Piano: Janice Ackerman
Cello: Suzanne Paull, Robert Betters

Mr. Allen's Jazz Orchestra has played at all the socials for the past year. His music has been greatly enjoyed and everyone hopes he will continue his work next year.

Yvonne Agar

GLEE CLUB MEMBERS

Seniors:
Rita Jannette, Emily DiRuzza, Evelyn Ujela, Marion DiLibero, Paul Jordan, Janice Ackerman, Arthur Kinsey, Sue Paull, Hilda Smith, Yvonne Agar, Doris Tolman, Mike Caranci, Allen Dunbar, Bertha Potter.

Juniors:
Eleanor Herman, Eva Stone, Delia Dombrowa, Marjorie Boardway, Anne Struchowski, Theresa Mallozzi, Catherline Gray, Arlene Gray, Alice Tolman, Marie Shaughnessy, Elaine Johnson, Fenton Carruth, Joseph Todino, Frank Trio, Arthur Peck, Eleanor Bordeaux, Gaynell Stone, Barbara Brightman, Perino Cioci, Josephine Puliafico, Carmella Sidote, Robert Shepardson.

Sophomore
Rita Cummings, Florence Fielding, Dorothy Whippee, Dorothy Moore, Millicent Crawford, Shirley Backus, Gladys Jozciak, Donald Horne, Herbert Horne, William Crowley, Raymond Treilo, Biaggio DeBartlo, Sam Palano, Robert Betters, George Glancy.

Freshmen
Bertha Hardy, Josephine Ronca, Dorothy Allen, Norman Carruth, Charles Puliafico, Eason Gay, Josephine Puliafico.

THE JAZZ ORCHESTRA

Barre High School's Jazz Orchestra completed its second successful season last March when it played for the freshmen's St. Patrick social.

This year its members number thirteen. They are as follows:

Elaine Johnson - drums
Viola Stone - clarinet
Paul Cutting - clarinet
Eva Stone - saxophone
Marjorie Boardway - saxophone
Bill Crowley - trumpet
Arthur Peck - trumpet
Albert Sluckis - violin
Paul Jordan - leader
Sue Paull - cello
Janice Ackerman - piano
Barbara Brightman - piano
Ralph Malozzi - trombone

The banquet plans which we have made so faithfully each of the two years our orchestra has existed have been abandoned because of insufficient funds. Perhaps next year the members will have a larger balance in the treasury.

The boys and girls looked very attractive in their uniforms. The boys wore black coats, white trousers, white shirts, and black bow ties. The girls wore white jackets, black skirts, white shirts, and black bow ties.

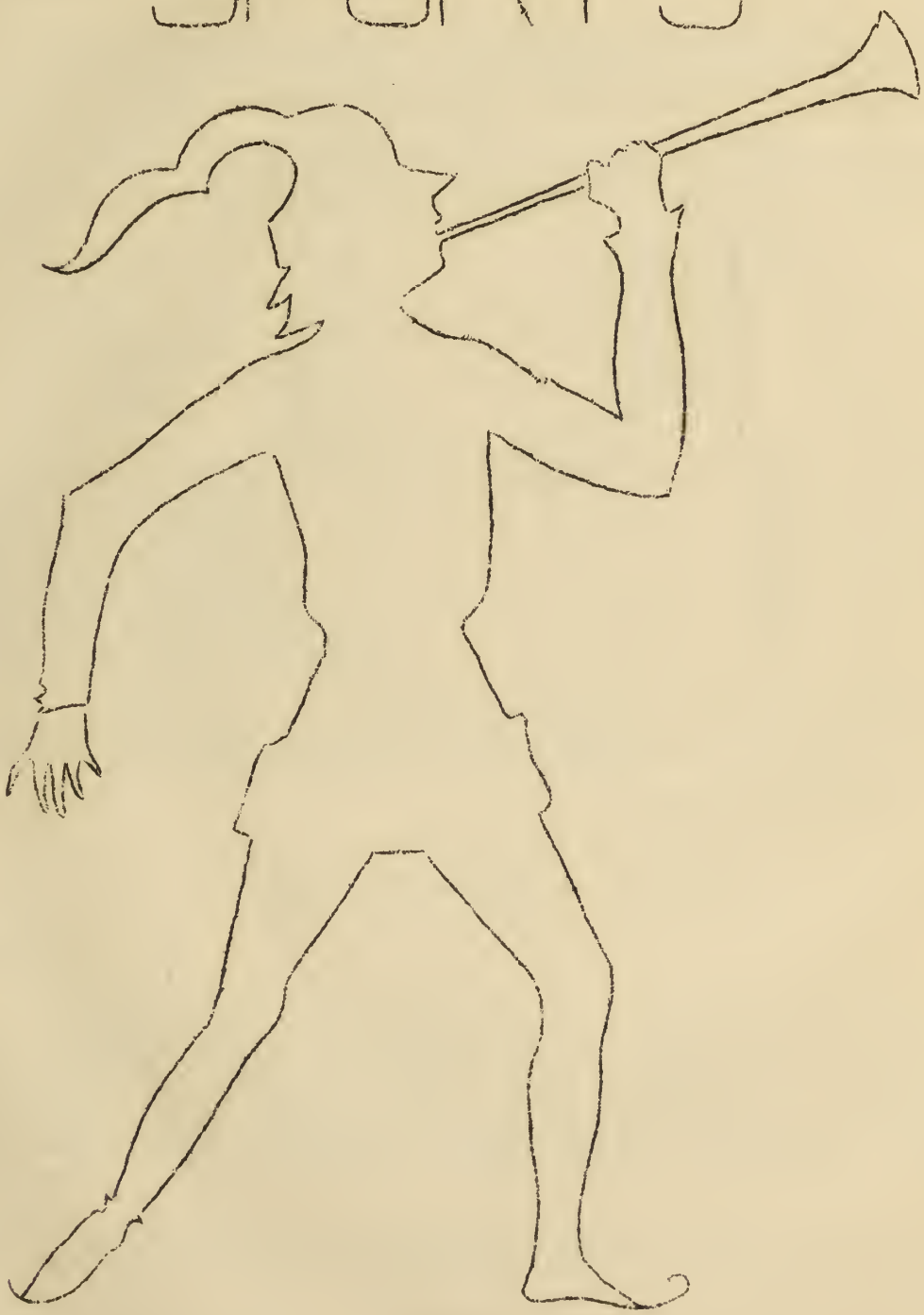
Although we missed Mary Crowley's mellow trumpet a great deal, we were compensated to some extent by the addition of Ralph Malozzi's new trombone. Last year Ralph played the violin. The latter part of this year we welcomed three new members, Dorothy Allen who plays a sax, Wilbur Fiske who plays the violin, and Stewart Allen who plays the trombone. Josephine Puliafico is expected to replace Janice Ackerman as pianist.

Our able leader of last year, Mr. Allen, relinquished his baton, at the freshmen social to Paul Jordan. Paul has all the promise of a future Larry Clinton.

Our vocalist, Hilda Smith, felt that she couldn't continue with us after December this year, and we felt her absence keenly. However Paul Jordan, doubled his vocal assignments and filled in very easily.

--Janice Ackerman

SPORTS



WHO WOULD TRUE VALOR SEE
LET HIM COME HITHER

MG

SPORTS

BASKETBALL

The girls had a fairly successful basketball season. They won four games out of six. It is interesting to note that three out of the four successful games were won by one point.

The team was coached by Miss Heath, a member of the faculty, and following line up was the one most frequently used:

G. Stone	R. F.	Substitutes
Boardway	L. F.	Ritchie
Paull	C. F.	Masulaitis
Struckowski	C. G.	Valente
Di Libero	R. G.	Thompson
B. Potter	L. G.	Poleo

The following is a list of games:

	Opp.	Barre
Rutland at Rutland	31	10
Petersham at Barre	37	27
Rutland at Rutland	24	25
Brookfield at Barre	20	30
Petersham at Petersham	29	30
Brookfield at Brookfield	13	14

The two games played with Princeton excluded seniors. The scores were in Princeton's favor, 28-23 and 21-17.

Marion Di Libero "39

SOFTBALL

The girls who took part in the softball games and showed their school spirit by winning the two games they had with Princeton were: Alice Tolman, Angie Di Fonza, Josephine Masulitis, Jennie Struckowski, Anne Struckowski, Gaynell Stone, Lucy Patroconne, Josephine Ronca, Marie Shaughnessy and Teresa Malozzi.

The first game was played on May 18 with a score of 25-3 at Princeton.

The second game was played on May 25 with a score of 27-6 at South Barre.

Mr. Allen, Mr. Dawson, and Miss Heath accompanied the girls at these games.

Teresa Malozzi "40

SPORTS

FOOTBALL GAMES:

October 7
Juniors vs. seniors. Score 6-6. At High Plains. Scorers Francoise and Palano.

October 13
Juniors va. seniors. Score-seniors 8, juniors 6. Scorers Andrukonis and Jordan.

October 27
Juniors vs. seniors. Score-seniors 26, juniors 0. Scorers Palano 2, Valente 1, Jordan,1.

October 28
Seniors vs. sophomores (six-man football) Score 34-12.

November 12
Seniors vs. juniors. Score-juniors 13, seniors 7.

November 15
Seniors vs. juniors. Score-seniors 18, juniors 6.

November 22
Seniors vs. juniors. Score-seniors 14, juniors 6. This game clinched the championship for seniors as previous to this it was tied at two games each.

November 10
Juniors vs. sophomores & freshmen. Score-juniors 15, soph-frosh 0.

October 15
Sophomores vs. freshman. Score sophomores 19, freshmen 6.

BASKETBALL FOR BOYS

December 16, 1938
Barre vs. Rutland at Rutland. Final score was 18-15 in favor of Rutland. F. Marsh was referee of the game.

January 13, 1939
Barre vs. Rutland at Rutland. Rutland won with a score of 38-10. E. Dunton was referee of the game.

January 24, 1939
Barre vs. Princeton. This Was Barre's first victory of the season. Bud Dahart was high scorer. Final score 19-13

February 8
Barre vs. Brookfield at Brookfield. After tough going Brookfiels goes out ahead to win by 4 points. Final score 25-21.

February 17
Barre vs. Princeton at Princeton. Barre once more is supreme to Princeton. They won with a final score of 25-21.

February 22
Barre vs. Brookfield at Brookfield. This game had to be played in an overtime period. Both teams were neck to neck but Barre finally won 33-31. Dahart was high scorer for Barre.

TRACK

Track practice started as soon as school began. Mr. Casey had the boys all out for the Old Home Day meet. A few of Mr. Casey's dependables were: Palano, Rossi, Valente, Trifelo, Batters, and Weeks.

The Old Home Day meet saw Barre High's colors go down to defeat at the hands of a powerful Templeton team. Kelley starred for Templeton.

October 5
The team journeyed to Spencer and put up a great fight. Out of about a dozen schools Barre High was runner-up to David Prouty High of Spencer. Remarkable showing in any man's language.

October 12
The team went to Templeton to be again defeated but only after giving all they had for dear old Barre.

May 4
The team went to Spencer and really did something. The boys gave all they had and as a result if the points had been scored Barre would have won by the score of 29-28.

May 13
The team really tackled something when it went against Gardner, David Prouty, Southbridge, Northbridge, not to mention the other schools. As a result Barre made a good showing and placed fifth which was very good considering the night before there was a prom.

BASEBALL GAMES

April 21
Barre vs. Rutland. Score 4-1. Batteries for Barre--Valente and Dahart. For Rutland--McGowan and Calciero.

April 28
Barre vs. Ware. Score--9-4. Batteries for Barre-- Valente and Dahart. For Ware--Stone and Mijka.

May 5
Barre vs. Holden. Score Holden 12--Barre 11. Batteries--Holden--Sevenson and Nelson. Barre--Valente and Dahart.

May 11
Barre vs. Warren. Score--Warren 5--Barre 4. Batteries for Barre--Valente and Dahart. For Warren--Wazneak and Kuleg.

April 18
Barre vs. Sons of Italy. Score Barre 7--S. of I. 4. Batteries--Barre Thayer and Dahart--Sons of Italy-Centracchia and Petraccone.

May 2
Barre vs. Sons of Italy. Score S. of I. 8--Barre 6. Batteries Fisk and Dahart--Sons of Italy-Centracchio and Cappello.

May 10
Barre vs. Ware. Score Ware 5--Barre 6. Batteries--Barre-Valente and Dahart--Ware Soulnier.

May 17
Barre vs. Belchertown. Score Barre 15--Belchertown 2. Batteries--Barre Thayer and Dahart--Belchertown D. Geer and G. Geer.

May 23
Barre vs. Brookfield at High Plains. Batteries--Barre Thayer and Dahart--Brookfield-Wallace and Holmes. Final score Barre 7--Brookfield 1.

May 25
Barre vs. Warren at Warren. Batteries--Barre-Valente and Dahart--Warren-Woznioh and Kulig. Final score Warren 4--Barre 3.

May 29
Barre vs. Rutland at Rutland. Batteries--Barre-Valente and Dahart--Rutland-McGowan and Calairio. Score Rutland 4--Barre 3.

May 31
Barre vs. Belchertown at Belchertown. Batteries--Barre Thayer and Dahart--Belchertown Geer and Story. Score Barre 5--Belchertown 4.

June 1
Barre vs. Hardwick at High Plains. Batteries--Barre Valente and Thayer--Hardwick Duval and Nessier. Score Barre 11--Hardwick 2.

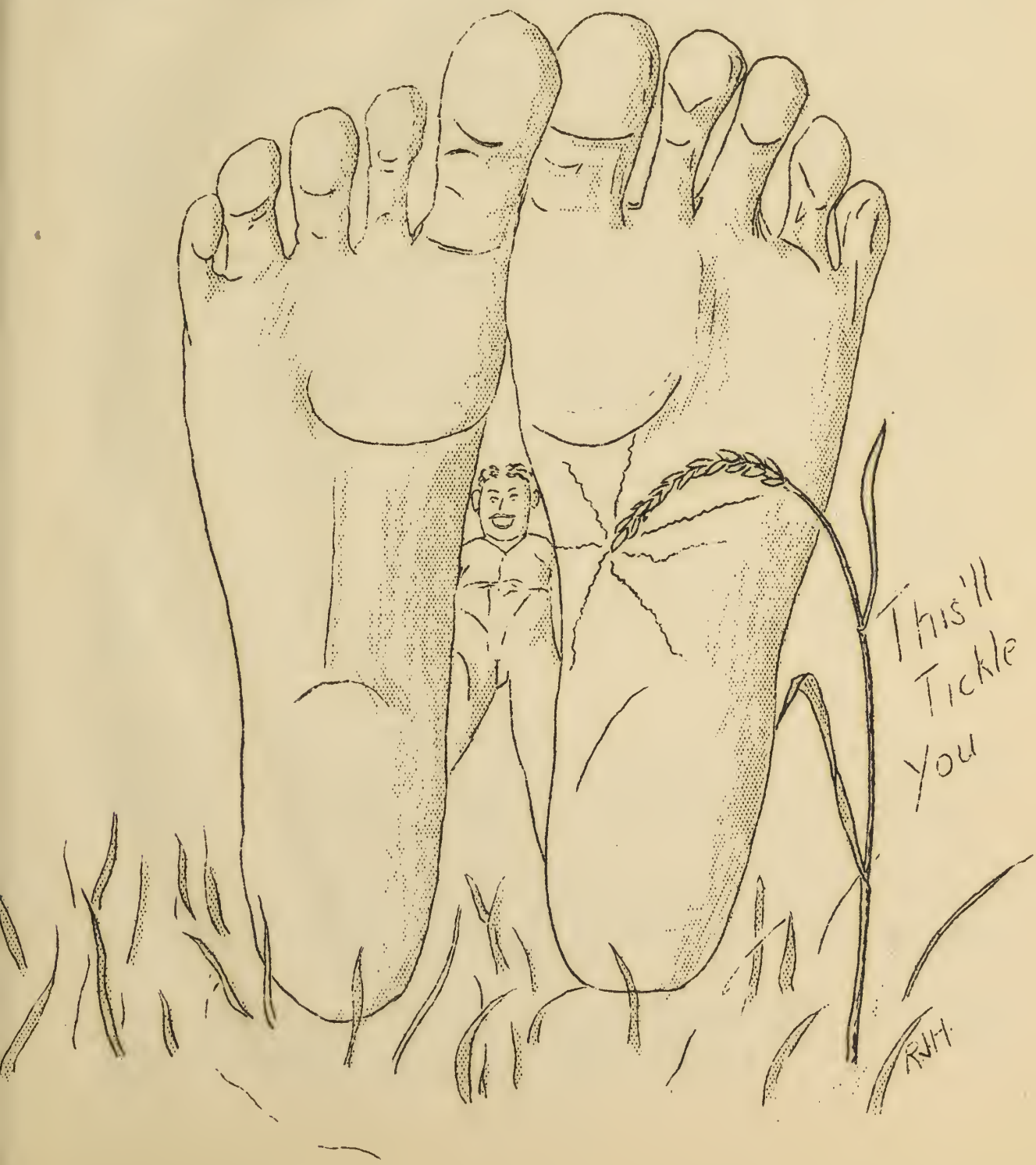
TRACK

May 24, 1939
Holden vs. Barre

100 yd. dash	Palano, Brunette	11. sec.
220 yd. dash	Brunette, Palano, Rossi	25.2 sec.
440 yd. dash	Won by Bob Betters	54.3 sec.
880 yd. run	Won by Morin	2:13.
880 Relay	Won by Barre-Palano, Betters, Corso, Rossi	1:42.4
Broad jump	Won by Betters	
High jump	Trio, Dunbar tie for 1st.	
Shot put	A. Peck and Manning	
Discus	Dunbar, Manning	
Final score	44 3/4, 32 1/4,	

The school is proud to note that Robert Betters ran one of the fastest quarter-miles ever witnessed around this section.

JOKES



Sue Paull was looking into the depth of the Grand Canyon.
"Do you know," said the guide, "it took millions of years for this great abyss to be carved out?"
Sue seemed tremendously impressed.
"You don't tell me!" she commented. "Why, I didn't know this was a government job."

Dorothy Harlow: "I'm movie mad."
Louis Paquin: "Me too. The darn ushers always stop us."

Myrtle Keddy: "So the last dance you had with Charles was an endurance contest?"
Veronica Boardway: "And how! I had to endure his close embrace and his trampling on my tootsies."

Mr. Casey in General Science class.
A monkey looks like a man who is worried. A monkey looks like a man who is worried because he has made a monkey of himself. And a monkey looks worried because he is aware that he looks like a man who is worried because he has made a monkey of himself.

A hick town is the place where a spinster school teacher has lots of pupils, but not much class. That's not Barre!

Thrifty Wallace Freeman was on the train from Athol to Boston. At each station he hurriedly left his compartment, rushed to the station and rushed back to the train again. After this had been repeated a number of times, a fellow passenger who was a lawyer asked the reason. "It's because of my heart," Wallace explained. "The doctor says I may drop off at any time and I'm buying my ticket from station to station."

The foreman of an electrical repair shop was interviewing Milo Peck who was applying for a position.
"Do you know anything at all about electrical apparatus?" asked the foreman. "Yes, sir," was the prompt reply.
"What is an armature ?" asked the foreman. "It's a guy who sings for Major Bowes."

A junior boy's definitions....
Honesty - Fear of being caught.
Good sport - One who will always let you have your own way.
Pessimist - One who sees things as they are.
Conscience - The voice that tells you not to do something after you have done it.

Sam Celona: "If you don't marry me I'll take a rope and hang myself in your front yard."
Mary Velardo: "Ah, now Sammy, you know Pa doesn't want you hanging around."

"A one pound box of candy is an appropriate gift for a girl who has no brothers," says Jeanette Hardy. "If she has some brothers, add two pounds for each brother."

Red Wren: "The bases are loaded, a batter hits a homerun and not a man across."
Mr. Allen: "How come?"
Red Wren: "It was a girl's game."

Mr. Dawson: "Now boys and girls, I just want to tax your memory."
Harding Weeks: "Good gracious! Has it come to that?"

Yvonne Snay: "I drink a cup of hot water every morning."
Mr. Allen: "So do I, but my wife calls it coffee."

The high school jazz orchestra was playing in Oakham one evening last year. The orchestra members were all recognized except Ralph Malozzi, who plays the slide trombone. One old man from the backwoods watched him for quite some time. Then he said: "There's a trick to it; he ain't really swallerin' it"

Miss Wood was teaching verbs in a sophomore English class. "George, in this sentence 'It was getting to be milking time,' what mood?"
George Glancy: "The cow."

Mr. Dawson: (answering telephone) "Hello."
Deep voice: "Hello. Is this Mr. Dawson?"
Mr. Dawson: "Yes."
Deep voice: "Will you please excuse Roger Skelly from school today? He is very sick."
Mr. Dawson: "Certainly. Who is this?"
Deep voice: "My father."

With a grinding of brakes the officer pulled up his car and shouted to Tony Palano who was playing in the field. "I say, sonny, have you seen an airplane come down anywhere near here?" "No, sir!" replied Tony, trying to hide his little air-rifle. "I've only been shooting at a bottle."

A freshman when asked to spell yacht most saucily said, "I will nacht."
So a senior in wrath
Took a section of lath
And warmed him up on the spacht.

Joe Palano is a serious minded, energetic, up-to-the-minute grocer. His father's store is immaculate, his goods are artistically displayed, his prices are modest, and his service prompt and courteous. But his customers are few and far between.
He keeps covers on his cooky cans.

Robert Edson: "Hurrah! $2.00 at last for my magazine article."
Mrs. Boyd: "Really, from whom?"
Robert Edson: "The Express Company--they lost it."

Mrs. Boyd: "Paraphrase, 'He was bent on seeing her.'"
Bob: "The sight of her doubled him up.

Absence makes the marks grow rounder.

An ambassador to a Latin-American country was in conference with the president of the republic. Suddenly a stooge burst into the room, whispered something into the president's ear, and dashed out. The president rose slowly and apologetically saying, "Excuse me, sir, I'll send the new president in to finish our conversation."

Bill Payne: "My pigs are all sick and I don't know what to do."
Hilda Smith: "Why don't you smoke 'em?"
Bill Payne: "Smoke 'em?"
Hilda Smith: "Sure, isn't that the way you cure hogs?"

A fleeting moment of a sophomore.
A bat is a long round piece of wood. So is a flag pole, and some people think it's fun to go and sit on a flag pole; so, it's fun to go on a bat....

Arthur Peck: "The same hurricane that blew away my father's wagon dumped an automobile in the front yard."
Miss Dole: "That's no hurricane. That was a trade wind."

Friends at the club were complimenting Mr. Dawson on his having been in a stooping posture at the time a missile whizzed over his head during a chemistry class in high school.
"You see," remarked Mr. Dawson, dryly, "had I been an upright principal, it might have been serious."

"Well!" sighed Mr. Allen, patting his stomach fondly, "I don't often eat a dinner such as I've had today!"
The atmosphere seemed so congenial and chubby that Lenny Dawson felt obliged to say something.
"Neither do we!" he confided.

Miss Heath was instructing a class of people in the element of her language. Robert Betters, on being asked to repeat a certain sentence, hesitated, and Miss Heath began helpfully: "Ces yeux....."
Robert's eyes brightened. "Sez me," he answered triumphantly.

Mrs. Boyd: "Why are the works of Chaucer and Dickens called classics?"
William Manning: "Because they are enough to make any class sick."

Mr. Carruth: "Well, my son, what did you learn in Sunday School today?"
Norman: "We learned all about a cross-eyed bear."
Mr. Carruth: "About a what?"
Norman: "Yes, sir, named Gladly. We learned a song about him--all about 'Gladly, The Cross I'd Bear.'"

Mr. Casey: "Charles, in the Smith family there are the father, the mother, and the baby. How many does that make?"
Charles Casault: "Two, and one to carry."

"Hello"
"Hello, this Mary?"
"Yes."
"Do you still love me?"
"Yes, who is it?"

He rose and gave her his seat
He could not let her stand
She made him think of mother, with
That strap held in her hand...

"Josephine surely has good taste"
"Yes, she uses vanilla lipstick."

"What would you do if the girl on whom you were calling said that she never wanted to see you again?"
"I'd jump to my feet and leave and let her fall to the floor"

Did you ever hear a fellow say he was crazy about a girl and after you saw the girl you decided that he was right?

I know a girl
Who paints
And she certainly
Can draw.....
Men.

"Did you get the second question in math?"
"No."
"How far were you from the right answer?"
"Five seats.'

Artists and poets have inspirations. Others must always think up new excuses.

A girl...a dance...a jealous suitor...
A stolen car...a plan to shoot'er...
A lonely house...a kidnapped girl
The hero's head is in a whirl...
A tip-off followed by a chase
A shot...a scream...a low down place
A G-man, struggle, villain dead...
The boy... the girl...go to another movie.

Barbara: "Bob's surely smitten with that tall brunette."
Anne: "Did he tell you?"
Barbara: "No, but he's got her photo hung along side the picture of his best dog."

"What is economy, father?"
"Economy, my son, is a way of spending money without getting any fun out of it."

Bertha Potter: "You told me to file these letters, teacher?"
Miss Kirby: "Yes."
Bertha: "Well, I was thinking that it'd be easier to trim 'em with a pair of scissors."